

SWOPE ART MUSEUM

78th Annual Wabash Valley e x h i b i t i o n *celebrating artists from IN • IL • KY • MI • OH • TN*

25 SOUTH 7TH STREET • TERRE HAUTE, IN 47807 • PHONE 812.238.1676 • www.swope.org/wve • wve@swope.org

ENTRY SPECIFICATIONS:

1. Artists may submit up to 5 works.
2. Digital Files of Work – one image per 2-D work; two views for 3-D and sculptural work; one video per audio visual work.
 - images must be formatted as JPEGs and not exceed 3 megabytes; (settings of 5 x 7 inches and 150 dpi work well)
 - images must be rotated for correct orientation
3. \$10 Entry Fee Per Work (Free for Museum members) – this non-refundable entry fee is payable via credit card or PayPal
 - ➔ Entries must be received by September 17, 2022
 - ➔ Entries will not be processed until payment is received

Entry Procedure

- ➔ When describing media on entry forms, be detailed. Include support (i.e., canvas, panel, paper, clay, etc.). For prints and photographs, include specific processes and edition numbers.
- ➔ Maximum dimensions of 2-D works may not exceed 6' in any direction and weight cannot exceed 50 lbs
- ➔ Maximum dimensions of 3-D works may not exceed 6' x 3' x 2', 100 lbs., or consist of more than 25 pieces. No individual component may exceed 6'.
- ➔ Selected new media entries must be accompanied by presentation equipment and maintain self-repeating loops.

FOR SUBMISSIONS:

- ➔ Use the CaFE link on www.swope.org/wve

Awards and Sales

- Over \$5,000 in prizes are given annually.
- Merit prizes are awarded in increments of \$75 to \$1,000 or more.
- Purchase awards are given to works for sale only, and winning works become the property of the sponsor (buyer) at the close of the exhibition.
- Awards will be announced and presented during the opening reception (see calendar on reverse of this sheet).
- Award recipients not present at the reception will have their prizes mailed to the address listed on their loan contract.

Eligibility

- Current or former resident of **Indiana, Illinois, Kentucky, Michigan, Ohio, or Tennessee**
- Submit original work completed in the past two years (2020-2022) that has not been previously exhibited at the Swope.

Calendar/Schedule

- Entries due to the Museum via CaFe
Saturday, September 17
- Notification of acceptance / non-inclusion
September 26-28
- Accepted work delivered to the Museum -
Friday, September 30 – Sunday, October 9
- Exhibition opens, awards presented
Friday, November 4
- Exhibition closes
Sunday, January 8, 2023
- Work returned via shipping -
Friday, January 13 – Sunday, January 15
- Hand pick-up
Friday, January 13 – Wednesday, January 18

Responsibilities and Disclaimers – Please retain for Later reference

- By submitting, you grant the Museum a non-exclusive license to use images of selected works for promotional purposes on its website and in non-commercial publications. You also understand that works might be photographed by the public while on display.
- Upon jurying the works, artists will be notified of acceptance or non-inclusion by email.
- It is the responsibility of the artist to transport and insure (if desired) works in transit to and from the Museum.
- Work must be shipped in reusable containers.
- All works will be insured by the Museum while on display for their estimated value. If no value is provided, the Museum will insure the work for the value of the entrance fee.
- Works sent to the Museum must be installation-ready with adjustable hanging hardware; no saw-tooth plates. See PDF upon acceptance.
- Acrylic or Plexi glazing is requested in place of glass unless work is pastel.
- If specific installation materials are needed, this information must be included with the original entry, and those materials should be included with the shipped work, along with clear instructions for installation.
- Sales are encouraged, but not required. The Museum will take a 30% commission on sales, or a 10% commission from purchase awards.
- The Museum reserves the right to reject any artwork due to inadequate preparation for installation, or for potential security or public safety issues.
- Any accepted and delivered works which differ in quality from or are not representative of the digital file may be disqualified at the discretion of the juror.
- Work returned by post will be shipped to the address of origin listed on the loan contract unless otherwise instructed. Please include prepaid postage for the return
- Works retrieved by the artist or artist's proxy should be collected during Museum hours, or by appointment.
- Work not collected within 30 days of the close of the exhibition will be deemed an unrestricted gift to the Museum and the Lender hereby authorizes the Museum to so proceed in accordance therewith.

Meet our Juror



This year's distinguished juror is Sarah Paulsen. Raised in Kirkwood, Missouri, Sarah Paulsen is an artist, filmmaker and community organizer whose artwork has been exhibited widely in local and national exhibitions, and whose prize-winning films have been featured in the St. Louis International Film Festival, the True/False Film Festival, the Black Maria Film Festival, the Motivate Film Festival and the Chicago International Children's Film Festival, among many others. She was the recipient of the 2018 Great Rivers Biennial, which culminated in an exhibit at Contemporary Art Museum- St. Louis. A 2010 C.A.T. Institute fellow and 2015 Regional Arts Commission Artist Fellow, she has garnered numerous awards for her work and also completed several residencies – including the Cite Internationale des Arts, Paris. A dedicated advocate for social change, a key aspect of Paulsen's practice has always involved the orchestration of large-scale community projects, such as participatory public murals, thematic round-table discussions and the now-annual People's Joy Parade on Cherokee Street. Paulsen holds a B.F.A. in visual art from the University of Missouri, Columbia and an M.F.A. from the Sam Fox School of Design and Visual Art at Washington University. She lives and works in St. Louis, where she teaches art and animation at Marian Middle School and St. Louis Community College. Currently an Artist in Residence with the Kranzberg Arts Residency, she is illustrating a book as part of this opportunity.

PLEASE READ IN FULL – EMAIL QUESTIONS TO
WVE@SWOPE.ORG



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