Rudy Pozzatti (b. 1925)
Flagellation III, 1978
Color lithograph, 27” x 20 5/8”
Gift of Dorothy and Rudy Pozzatti, 2012.3
© Rudy Pozzatti
The past year has flown by as the Swope celebrated its 70th anniversary, with festivities continuing throughout the rest of 2012. Joining the Museum during its anniversary year has been wonderful, and I have enjoyed getting to know the Boards, members, visitors, volunteers and staff, both during special events and programs and daily at the Museum.

In December 2011, the Boards and staff of the Swope were delighted to learn that the American Association of Museums (recently rebranded as the American Alliance of Museums) had reaccredited the Museum for the fourth time. Achieving reaccreditation was a major undertaking that took several years to complete. It is granted only to a select number of museums, and the Swope is proud to count itself among them.

On March 21, we celebrated the 70th anniversary of the first day the Museum opened its doors to the public with a special reception during the day, at which Mayor Duke Bennett read a proclamation declaring it Swope Art Museum day, and with a dinner that evening at the Museum.

One of the special projects that the Swope undertook during the anniversary year was the publication of a new book about the collection. The definitive work about the collection for years to come, *Swope Art Museum: Selected Works from the Collection* has an introduction and essays about seventy works of art by Laurette McCarthy, Ph.D. McCarthy has brought forth important new information about the collection. Production of the books was one of the major undertakings of the past year, with a publication date expected in early October 2012.

In the Museum’s milestone anniversary year, we had wonderful responses to many of our fundraising events. Mardi Gras, organized by the Art Hoppers of the Swope, was the most successful fundraising event of the year, raising more than $42,000 for the Museum. The annual Marilyn Wheeler Pendergast Spring Dinner, held the first Sunday in May, had record attendance. The 2012 anniversary calendars were popular and helped raise funds for the Swope, and the Museum had a successful first Golf Outing and first Downtown Challenge, the latter organized by the Art Hoppers.

The Museum was the beneficiary of several grants, including a grant for $18,000 from the Wabash Valley Community Foundation that enabled us to make upgrades to the security system, and a two-year grant from the Indiana Arts Commission that provides general operating funds.

I am pleased to report that the Museum ended the 2012 fiscal year in the black. This achievement was only possible through the hard work and support of many individuals and groups. Members of the Boards, the Alliance of the Swope, the Art Hoppers, docents, corporate sponsors, foundations, donors, members and staff made invaluable contributions to the success and vitality of the Swope’s exhibitions and programs for Terre Haute and the Wabash Valley. Thank you!

Marianne Richter
Executive Director
Exhibitions

67th Annual Wabash Valley Juried Exhibition
July 9 – August 27, 2011
Haslem and Hodge Galleries
Made possible by First Financial Bank

One of the oldest and most prestigious juried exhibitions in Indiana, the 67th Annual Wabash Valley Juried Exhibition is one of the most important ways that the Swope supports the work of area artists. For the 2011 exhibition, the distinguished juror was Janie Welker, curator at the University of Kentucky Art Museum and formerly of the Heckscher Museum of Art in Huntington, NY and the International Center of Photography in New York City. Heckscher selected 41 artists from Indiana, Illinois and Kentucky for the exhibition. The 67th Annual Wabash Valley Juried Exhibition offered visitors the opportunity to become familiar with the works of talented artists in a three-state area.

New Acquisitions Exhibitions
• July – August 27, 2011 • September 2 – October 29, 2011
• November 4, 2011 – February 25, 2012
• March 2 – April 28, 2012 • May 4 – September 1, 2012
Marilyn Wheeler Pendergast New Acquisition Gallery

The Marilyn Wheeler Pendergast New Acquisition Gallery has been specially designated to highlight the growing and changing collection of the Museum with works of art on view that are rotated periodically throughout the year. Selections of recent gifts and purchases for the Swope collection are displayed in the second floor elevator lobby, newly re-titled to honor the memory of a longtime president of the Board of Managers, docent, Alliance member and great supporter of the Museum.

We Were Not Born Women
September 2 – October 22, 2011
Education Gallery

This exhibition of the work of photographer Jessie Eisner-Kleyle’s series, We Were Not Born Women, explored the objects that made her participants feel like women. Using a unique process, the artist collected stories and descriptions of objects from friends, family and strangers from across the country, asking the viewer to look at the construct of gender in our society.
Exhibitions

Reimagining the Distaff Toolkit
October 7 - December 24, 2011
Haslem and Hodge Galleries
Made possible by the Alliance of the Swope

This traveling exhibition that featured the work of Betye and Alison Saar, David Cole, and others, was organized by historian and curator Rickie Solinger. Solinger explained that “each piece of art in Distaff has at its core a tool that was important for women’s domestic labor in the past….In the exhibition, old tools become the fulcrum for contemporary works of art, putting utility in conversation with art and the past in conversation with the present.” Antique tools on loan from the Vigo County Historical Society, were also presented in an adjacent gallery to facilitate further investigation and reflection.

Walter Pach and His American Colleagues
Education Gallery
Made possible by Baesler’s Market

Walter Pach was one of the most influential figures in the history of twentieth-century art, particularly in America. Guest Curator Laurette E. McCarthy, Ph.D., organized this exhibition, which examined his relationships with several American artists, whose works are represented in the Swope’s collection, including William Merritt Chase, Arthur B. Davies, John Sloan, Abraham Walkowitz, Max Weber and Edward Hopper. The exhibition included photographs, writings, watercolors, oil paintings and etching by Pach.

The UNusual Suspects
January 20 - March 24, 2012
Education Gallery

An exhibition of work in the Swope’s collection that is rarely on view, The UNusual Suspects presented both the work of artists who have not received their due and unusual examples of work by well-known artists.
Reflecting Terre Haute
February 3 – March 10, 2012
Haslem and Hodge Galleries

A two-part exhibition that featured historic work from the Swope collection and submitted works from contemporary artists, Reflecting Terre Haute kicked off the Museum’s 70th anniversary. The works in both halves of the exhibition interpreted the community in which the Swope Art Museum was given a home by its founder, Sheldon Swope. The exhibition also included photography by Indiana State University professor Fran Lattanzio, who, with the help of Austin Leake, documented Terre Haute locations depicted in historic works as they appear today.

The 45th Annual Student Art Exhibition
April 7 – May 12, 2012
Haslem, Hodge and Education Galleries
Made possible by Old National Bank

The Annual Student Art Exhibition showcased the work of students from kindergarten through high school, including work from high school students from surrounding counties and home schools. Juror Lance Crow, education director at the Richmond Art Museum, Richmond, Indiana, selected the works for the high school portion of the exhibition, as well as the award winners.

Selections from the Annual: 1960s and 1970s
May 25 – August 25, 2012
Education Gallery
Made possible by Regional Hospital

From the 1960s through the 1990s, the Swope regularly acquired works from the Annual Wabash Valley Juried Exhibition. Selections from the Annual presented acquisitions by regional artists that are representative of the diversity of artwork in the 1960s and 1970s.
Programs & Events

JULY 2011
• Summer Youth Art Program (through August 5)
Made possible by the City of Terre Haute Arts Commission Grant, Lilly Clinton Labs, Oakley Foundation, Clabber Girl, and VSA Arts of Indiana

• Saturday, July 9
Reception and awards ceremony for the 67th Annual Wabash Valley Juried Exhibition

AUGUST 2011
• Saturday, August 6 Summer Youth Art Program Closing Reception
Made possible by the City of Terre Haute Arts Commission Grant, Lilly Clinton Labs, Oakley Foundation, Clabber Girl, and VSA Arts of Indiana

SEPTEMBER 2011
• Friday, September 1 First Friday: Creating a Feminine Aesthetic
Keri Yousif, Associate Professor of French and Director of Interdisciplinary Programs at Indiana State University, discussed the exhibition We Were Not Born Women in dialogue with Simone de Beauvoir’s The Second Sex.
Swope First Friday was made possible by Union Hospital and UAP Clinic.

• Friday, September 16 Alliance of the Swope Presents: Marianne Richter
New Swope executive director Marianne Richter discussed her career and plans for the upcoming year.

• Saturday September 24 Swope Family Day: Found Object Art
Families enjoyed a self-guided tour and made their own art with the help of the Art Hoppers of the Swope. The event was held in conjunction with the VCPL & Wabash Valley Literacy Coalition’s “Downtown Terre Haute Family Day.”

• Saturday, September 24 The 2011 Downtown Challenge, presented by the Art Hoppers
Made possible by primary sponsor Terre Haute Savings Bank, this event challenged teams of four with clues throughout downtown Terre Haute.

OCTOBER 2011
• Friday, October 7 First Friday: From Work to Re-Creation
Visitors compared artworks with the tools that inspired them at the opening reception for Reimagining the Distaff Toolkit and listened to gallery talks by Marylee Hagan, director of the Vigo County Historical Society, and Lisa Petrulis, curator of the Swope.

• Friday, October 21 Alliance of the Swope Presents: Petra Nyendick
Artist Petra Nyendick discussed her new body of work, entitled The History of the Grid, and the grid systems that revolutionized the world.
NOVEMBER 2011

• Friday, November 4  First Friday:  Stretching Boundaries
The opening of Walter Pach and His American Colleagues included gallery talks by guest curator Laurette E. McCarthy, Ph.D. and the experimental music of cellist Shannon Hayden.
Swope First Friday was sponsored by Union Hospital and UAP Clinic.

• Friday, November 18  Alliance of the Swope Presents:  Troy Helt and Jim Simms
Helt, proprietor of Edibles Catering and Foods to Go and Sims, owner and design specialist at the Flower Bin in Sullivan, discussed the use of food and flowers for special events.

• Saturday, November 19  Swope Family Day:  No Paintbrush? No Problem! Families explored Reimagining the Distaff Toolkit and then created works of art using housecleaning tools as implements. The event was presented by the Art Hoppers of the Swope.

DECEMBER 2011

• Friday, December 2  First Friday:  A Holiday Spectacle
The third annual Miracle on 7th Street festivities included play readings by playwrights from Indiana State University students that were inspired by works of art in the Swope collection and crafts made by local artists and artisans.
Swope First Friday was sponsored by Union Hospital and UAP Clinic.

• Thursday, December 8  Book Signing & Lecture
Laurette E. McCarthy, Ph.D., author and expert on Walter Pach, discussed her new publication, Walter Pach (1883-1958): The Armory Show and the Untold Story of Modern Art in America (Penn State University Press, 2011). McCarthy was available to sign books after her presentation.

JANUARY 2012

• Friday, January 6  First Friday:  New Year’s Sampler
Attendees celebrated the beginning of the Swope’s 70th anniversary year with new flavors and a tour of the collection. Activities included gratis chair massages and a special tasting table.

• Friday, January 20  Alliance of the Swope Presents:  Mary Kramer
Artist Mary Kramer talked about the theme of boundaries, mapping and other symbolic imprints in the land in her work and that of other artists.
FEBRUARY 2012

• Friday, February 3  First Friday:  A Stroll in the Valley
The opening of Reflecting Terre Haute included a gallery talk by photographer Fran Lattanzio about the challenges and insights gained from scouting locations depicted in the historic half of Reflecting Terre Haute.

• Friday, February 17  Alliance of the Swope Presents:  Jana Pyle
Artist Jana Pyle discussed portraits that she created of neighborhood children during her time as an artist-in-residence at the Quaker Meeting House in Kalamazoo, Michigan.

• Saturday, February 18  Dinner at the Museum:  A Mardi Gras Celebration
This popular event included dancing, fortune tellers and a hair show.  King Mitch Wasik, Queen Ellie Caldwell and king and queen candidates Brian Sullivan, Casey Baesler, Alice Shagley and Teresa Shafer raised a record amount of money for the Museum.

• Saturday, February 18  Mardi Gras, presented by the Art Hoppers
Made possible by Indiana American Water

MARCH 2012

• Friday, March 2  First Friday:  1952 Was a Very Good Year
The Swope honored 60 years of service and support from the Swope Alliance.  The evening included the annual Alliance raffle and a presentation about the history of this important auxiliary organization.  Members of the Alliance provided hors d’oeuvres.

• Saturday, March 10  Swope Family Day: Are YOU an UNusual Suspect?
Families viewed the exhibition, The UNusual Suspects, and made unusual self-portraits with Art Hopper volunteers.  Swope Family Day was made possible by a grant from Duke Energy Foundation with additional support from Psi Iota Xi.

• Friday, March 16  Alliance of the Swope Presents:  Todd Stokes
Todd Stokes, owner of the Golden Frame discussed his body of work, which includes both photography and glass etchings.

• Wednesday, March 21  Swope 70th Anniversary Recognition Ceremony
The community was invited to enjoy a special presentation by Mayor Duke Bennett and enjoy anniversary cake at this official recognition of the first day the Museum opened its doors to the public.

• Wednesday, March 21  Dinner at the Museum:  Swope 70th Anniversary Dinner
A celebratory dinner was held on the official opening day of the Museum.

Baesler’s Market baked and donated our beautiful and delicious 70th anniversary cake!
AeRL April 2012

• Friday, April 6 First Friday: Six Degrees of Subversion
In conjunction with the Vigo County Public Library’s “The Big Read” of Fahrenheit 451 by Ray Bradbury, the Swope presented a self-guided tour of selected works by artists who have been censored and watched a slide show.

• April 10 – May 11 Tours to the Vigo County Fifth Grade Classes
Made possible by Terre Haute Savings Bank

• Saturday, April 13 Reception and award ceremony for the 45th Annual Student Art Exhibition
Made possible by Old National Bank

• Friday, April 20 Alliance of the Swope Presents: Laurette McCarthy
Art Historian Laurette McCarthy spoke about her research for the forthcoming publication, Swope Art Museum: Selected Works from the Collection.

• Saturday, April 21 Swope Family Day: Make an Art Scrapbook!
Presented by the Art Hoppers, families looked at work in the collection and sketched or painted in a mini-scrapbook.
Swope Family Day was made possible by a grant from Duke Energy Foundation with additional support from Psi Iota Xi.

May 2012

• Friday May 4 First Friday: Arts and Recreation
First Fridays ended the season with the Art Games. Visitors had a chance to participate in an Etch-a-Sketch® contest and play the Swope’s version of the popular radio program, “Wait, Wait, Don’t Tell Me!” Micah Ling, a judge for the 2012 Max Ehrmann Poetry competition presented by Art Spaces and Arts Illiana, read selections from her poems.

• Saturday, May 6 Marilyn Pendergast Spring Dinner and Silent Auction
This annual dinner was held at The Country Club of Terre Haute.

• Friday, May 18 Alliance of the Swope Presents: Anna Lee Chalos-McAleese
Artist and Vigo County art teacher Chalos-McAleese spoke about her own art, the work of artists who have inspired her, and the work of her students in the Annual Student Art Exhibition.

June 2012

• June 4 through August 10 Summer Youth Art Program
Made possible by the City of Terre Haute Arts Commission Grant, Lilly Clinton Labs, Arts Illiana, and VSA Arts of Indiana

• Friday, June 29 First Annual Swope Golf Scramble
The Swope’s Golf Scramble was held at Hulman Links Golf Course.

• Saturday, June 30 Opening Reception of the 68th Annual Wabash Valley Juried Exhibition
Made possible by First Financial Bank
Acquisitions for Fiscal Year 2011-2012


• In the spring of 2011, all fifth-grade students from the Vigo County School Corporation visited the Swope Art Museum and had tours given by the Museum’s docents. The tours were made possible by Terre Haute Savings Bank.

• Hundreds of students from 19 elementary schools, seven middle schools, and seven high schools participated in the 45 Annual Student Art Exhibition.

• Approximately 11,000 people visited the Swope Art Museum for free between July 2011 and June 2012 through the generosity of our members and sponsors.

• 311 students participated in 43 classes during the 2011 Summer Youth Art Program. The program once again offered classes for children with learning disabilities and autism.
Memberships as of June 30, 2012

Endowment income provides less than a third of the Swope’s operating budget. We depend on the support of many individuals and organizations to bring the best in visual arts to the Wabash Valley, and wish to thank the following for their contributions:

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- In memory of Allen Hatfield
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Endowment income provides less than a third of the Swope’s operating budget. We depend on the support of many individuals and organizations to bring the best in visual arts to the Wabash Valley, and wish to thank the following for their contributions.

Special thanks to our corporate sponsors:

**Exhibition, Programs and Special Projects Sponsors**
- Wabash Valley Community Foundation: $18,000 grant for the purchase of new security cameras
- The City of Terre Haute: $3,500 grant in support of the Summer Youth Art Program
- First Financial Bank: $3,500 in support of the 68th Annual Wabash Valley Juried Exhibition
- Terre Haute Savings Bank: $3,000 in support of the 2012 fifth grade tours and $500 in support of the Downtown Challenge
- Alliance of the Swope: $3,000 in support of Reimagining the Distaff Toolkit
- Indiana American Water: $2,500 in support of Mardi Gras
- Old National Bank: $2,500 in support of the 45th Annual Student Art Exhibition
- VSA-Special Needs: $2,000 grant in support of the Summer Youth Art Program
- Duke Energy Foundation: $1,500 grant in support of Family Days
- UAP Clinic: $1,250 in support of First Friday (2011)
- Union Hospital: $1,250 in support of First Friday (2011)
- Eli Lilly & Company Foundation: $1,000 grant in support of the Summer Youth Art Program
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- Century 21 Advantage: $500 in support of The Art of William T. Turner
- Baesler’s Market: $390 in support of the Annual Marilyn Wheeler Pendergast Spring Dinner & Silent Auction
- Rotary: $300 grant in support of Summer Youth Art Program scholarships
- PSI IOTA XI: $250 grant in support of Family Day

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- Baesler’s Market: $390 in support of the Annual Marilyn Wheeler Pendergast Spring Dinner & Silent Auction
- Rotary: $300 grant in support of Summer Youth Art Program scholarships
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