Walter Tittle
*The Sun Hat*
Intaglio, undated
Gift of Ms. Elizabeth Carroll Shearer in
Memory of Marilyn Wheeler Pendergast, 2009.15
It’s been an amazing year at the Swope! In addition to the regular schedule of exhibitions and programs, we placed twenty-four Swope mini-cars throughout Terre Haute that have been received with delight and enthusiasm by the community. We have had record numbers of attendees at events and openings and despite the challenging economy, were able to meet our budget goals thanks to the hard work of the Board and staff—and the generosity of our community! After almost seventy year, the Swope is still free for each and every person in this community, which was vision of our founder Sheldon Swope.

This year, we also honored the memory of one of our most ardent supporters and friends, Marilyn Wheeler Pendergast. In addition to numerous gifts to the collection in her memory—one is picture opposite—the Swope renamed our spring dinner to honor Marilyn and inaugurated an award in her name to recognize those who support the work of the Museum in the same spirit that she did for almost thirty years.

The past year has been a fun and full one! We have held innumerable lectures, talks, exhibitions and events that have brought the community to the Swope. Without the work of our many friends—Board members, the Swope Alliance, Art Hoppers, docents, sponsors, members and donors—none of the work that is accomplished for Terre Haute and the Wabash Valley would be possible. Thank you so much for your generosity, time and support.

Brian Lee Whisenhunt
Executive Director
Exhibitions

65th Annual Wabash Valley Juried Exhibition
July 11 – August 29, 2009
Made possible by First Financial Bank

One of the oldest juried exhibitions in Indiana, this showcase invites artists in a 150-mile radius of Terre Haute to submit entries for a chance to exhibit and win prizes and awards presented by local arts organizations and patrons. The Wabash Valley Exhibition presents opportunities not just for artists, but also for art collectors and benefactors as well. By nature the exhibition features an eclectic mix of media, styles and subject matter and is a great way to become familiar with regional artists. The exhibition is judged by a non-partisan juror and is perhaps the most important way that the Museum honors its commitment to local and regional artists. This year’s Juror is Ms. Ann Albano, executive director of the Sculpture Center in Cleveland, a not-for-profit arts institution dedicated to the advancement of the careers of emerging Ohio sculptors and the preservation of Ohio outdoor sculpture.

Print Shop Series
Relief, July 7 – August 22, 2009
Intaglio, September 4 – November 14
Lithograph, December 4, 2009 – January 23, 2010
Screenprint, February 12 – March 27, 2010
Made possible by the Alliance of the Swope Art Museum

Printmaker and Swope collection manager, Stephanie Standish, has curated a series of four small exhibitions each focusing on a different type of printmaking; relief, intaglio, lithography and serigraphy. The exhibitions will contain sample matrices, information regarding the various printing and publishing processes as well as prints pulled from the Swope’s permanent collection. This exhibition series will give viewers the information base to safely venture into the wide-and-thriving-world of print media, be that as a viewer, buyer or connoisseur. Print Shop/Relief begins the series which continues through the 2009-2010 season.

Radicals, Patriots & Artists of Conscience
October 2, 2009 – January 2, 2010

The Swope collection is replete with work by activist artists; this exhibition identifies those artists participating in such causes as civil rights, workers rights, Women’s rights, the environment, the war effort and the peace movement. Many of these artists used their works of art to promote these causes, including: John Sloan who became the art editor for the socialist magazine The Masses, 1912-1917; James Henry Daugherty who designed recruitment posters for the American armed forces in WWI; and Ansel Adams who crusaded for the preservation of the same wilderness that he revealed through his photographs throughout his career. Others artists, such as Walter Ufer, Jack Levine and Raphael Soyer, were less overt and acted as observers and reporters bearing witness to every day life in America. This exhibition runs simultaneously with the Heartland Graffiti exhibition. Both exhibitions feature artists committed to connecting with and giving voice to the concerns of the citizenry.

Suzanne Keith Loechl
Warehouse Store #2, 2009, Oil on panel
Barbara Vogel Award of Recognition

Ben Shahn
To Day of Childhood, no date
Lithograph
Gift of Ray and Martha French in memory of Howard Wooden, 1991.046
**Heartland Graffiti: writers from the Midwest**  
*October 2, 2009-January 2, 2010*

Though controversial, graffiti is a form of communication that inspires contemporary artists and designers. Though examples of graffiti have existed since the ancient world, it was not embraced as commercial or fine art until the past fifty years. American art stars such as Jean-Michel Basquiat and Keith Haring embraced this visual form and pushed the boundaries of the elitist art world again, just as artists of the Pop movement had before them. These artists connected to the popular culture and brought an everyday aesthetic into their creative processes and onto gallery walls. This brought new audiences to what is often seen as the rarified art world. The movement continues today and many artists who began as juvenile vandals or “taggers” have blossomed into serious artists and responsible community members because they were given opportunities to develop their talents and exhibit their works. Working with guest curator (and graffiti artist) Ismael Muhammad Nieves the Swope presents this exhibition to provide the Terre Haute community with examples of work by serious Indiana artists, influenced by the energy of graffiti, who produce legitimate and dynamic art that speaks to the today’s youth.

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**small architecture BIG LANDSCAPES**  
*February 5 – March 13, 2010*  
Made possible by CDI, Inc.

Wes Janz, Associate Professor of Architecture from Ball State University, follows a practice directed by a special concern for no and low-cost housing solutions for an international population. Mr. Janz travels in the United States and across the globe with students and other architects to help build shelters; find inspiration through indigenous techniques and materials; and consider the ingenious solutions devised out of necessity by those in desperate situations caused by cataclysm and catastrophe. Comprised of large scale installations and models by Janz and other like-minded architects (and aspiring architects), writings about the development of housing, photographs and related works of art including select works from the Swope collection, this exhibition aspires to present a multifaceted perspective on the development of residences for an every-changing world. Mr. Janz was the recipient of the Ball State University’s Outstanding Teaching Award in 2006; an Indiana arts Commission, Individual Arts Project Grant in 2007; and was a finalist for the Curry Stone Design Prize in 2008 which is awarded to breakthrough projects that have the “power and potential to improve our lives and the world we live in.”

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**43rd Annual Student Art Exhibition**  
*April 10 – May 15, 2010*  
Made possible by Old National Bank

This annual exhibition proudly showcases the work of students from our local and regional school art programs. In times when art is seen as a luxury and is vulnerable to budget cuts, it is important to remember that art plays an important part in developing abstract thinking and problem solving skills. The Student Art Exhibition began in the mid 1960s in cooperation with the Vigo County School System. Since then the show has evolved and expanded to invite some private school, home school associations and high schools from other counties in Indiana and Illinois. At the high school level (9th – 12th grades) the entries are juried for exhibition and judged for awards by a non-partisan juror.

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**Still Life: Quiet Revelation**  
*June 11—August 20, 2010*  
Made possible by the Duke Energy Foundation and Fifth Third Bank

The arrangement of objects and personal mementos on a table or shelf can speak volumes about a person. Is it a haphazard accumulation or an artful design? The objects artists choose and how they are composed in the still life genre are also fraught with meaning. Whether an artist conscientiously chooses objects for their symbolic meanings or simply picks them because they are pretty, the still lifes created reveal much about the culture, society and time period in which they were made. This exhibition will encourage visitors to contemplate the meanings of still lifes from the Swope collection, in addition to offering the opportunity to experiment with compositions and the creation of a still life drawing in gallery.

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**Barton Stone Hays**  
*Tabletop Still Life, c. 1850-1882*  
Oil on canvas  
Museum Purchase with gift of the Genevieve H., Mary E., and Deborah Lynn Cramer Memorial fund and gift of Eckert & Ross Fine Art. 2009.11
SEPTEMBER 2009
Friday, September 4  First Friday: Art of Sound
Experience the art of sound during the Swope’s inaugural First Friday of the season. Talk books, take a brief tour, meet friends, enjoy complimentary snacks and have a drink from our cash bar—it’s the perfect way to kick off the final weekend of the summer.
- Swope Book Club: Read and discuss *The Revenge of Thomas Eakins* by Sidney D. Kirkpatrick in the context of the Swope collection. Available at BookNation with a 10% discount.
- Join Tony Lanman, a synesthete, as he interprets a work from the Swope collection. Synesthesia is a neurological phenomenon in which a person’s sensory experience is blended. For instance, Mr. Lanman’s senses of sight and sound mingle so he hears colors.
- Performance by Nomine Saxophone Quartet, an ISU student group under the direction of Professor Paul Bro.
- Join Tony Lanman for another synesthetic interpretation from the collection.

Wednesday, September 9  Brown Bag Lunch and Learn
Sujata Gopalan, local artist and owner/director of the gallery Gopalan Contemporary Art, will discuss her work and that of printmaker Susan Goldman on view at Gopalan Contemporary Art through September.

Saturday, September 26  Family Learning Day
Join the Swope Art Hoppers for family fun! Take an art-safari through the Swope collection and create an animal-inspired work of art.

OCTOBER 2009
Thursday, October 1  Art in the Public Sphere/Day One
Picturing New Deal America: Visual Art and National Identity, 1933-1945
By Dr. Erika Doss, Chairperson, Department of American Studies, University of Notre Dame
Music Recital Hall, Center for Performing and Fine Arts, Indiana State University

Friday, October 2  Art in the Public Sphere/Day Two
Community and Panel Discussion: What is Public Art Doing in Your Backyard?
Swope Art Museum, Mary Fendrich Hulman Gallery

Friday, October 2  First Friday: Red, White & You
The Swope celebrates the rebels and patriots who made America great with the opening of two exciting exhibitions *Heartland Graffiti: writers from the Midwest* and *Radicals, Patriots & Artists of Conscience*. Have a nibble, enjoy a gallery talk or just mingle with friends over a cocktail from our cash bar.
- Swope Book Club, Read and discuss *A Simple and Vital Design: The Story of the Indiana Post Office Murals* by John C. Carlisle and Darryl Jones in the context of the Swope collection. Available at BookNation with a 10% discount.
- Introduction of Radicals, Patriots & Artists of Conscience by curator Lisa Petrulis
- Gallery talk by the guest curator of *Heartland Graffiti: writers from the Midwest* Ismael Muhammad Nieves (Ada McGurk Hodge and Edward Hodge Gallery)
Wednesday, October 7  Brown Bag Lunch and Learn
Break away from Earth and your usual lunchtime routine! Join Richard Ditteon, professor of physics and applied optics at Rose-Hulman Institute of Technology and director of the Oakley Observatory at Rose, on a tour of the night sky through an internet telescope. Presented in celebration of the Year of Astronomy.

NOVEMBER 2009
November 6  First Friday: Ghosts of Terre Haute
It’s a spooky night at the Swope, as characters from ‘Terre Haute past’ come to life in the galleries and converse with the living. Delicious treats, a cash bar and a book chat make it a perfect place to meet friends and start your weekend.
- Swope Book Club: *Terre Haute: Queen City of the Wabash* by Mike McCormick. Available at BookNation with a 10% discount. Hosted by the author!
- The Museum will host living characters from historic Terre Haute compliments of Vigo County Historical Society. You can meet and converse with Eugene V. Debs, Max Ehrman, Theodore Drieser, or Gilbert Wilson and discuss their portraits on view in *Radicals, Patriots & Artists of Conscience*. (The Hermine Haslem Gallery.)

Wednesday, November 11  Brown Bag Lunch and Learn
Adventure into the intaglio printing process with climber and printmaker Todd Anderson, associate professor of Printmaking, Southern Illinois University at Edwardsville. Mr. Anderson’s love of climbing influences his work including his recently established Runout Press.

DECEMBER 2010/JANUARY 2011
December 4, 2009  First Friday: Holiday Fest
Take an opportunity to start (or finish!) your holiday shopping with unique creations by craftspeople from across Indiana. Items will include jewelry, personal items, handbags and more choices for those hard-to-buy-for friends and family. Enjoy sweets treats, a cocktail to ease your pre-holiday stress and a talk on the origins of Santa Claus.
- Swope Book Club: *Read Wonderworker: The True Story of How Saint Nicholas Became Santa Claus* by Vincent A. Yzermans and discuss in the context of the artist Thomas Nast and his holiday illustrations. Available at BookNation with a 10% discount.
- Create a holiday greeting using lithography under the tutelage of printmaker Stephanie Standish.

FEBRUARY 2010
Friday, February 5  
First Friday: Inventive Shelter
Explore solutions to temporary housing problems learned from disadvantaged yet determined people at the opening reception for *small architecture BIG LANDSCAPES*. Enjoy complimentary snacks and a cash bar as you meet with friends and peruse the exhibition.
- Upgrade to a Patron Level Membership ($500) today for a special invitation to a personal preview with Wes Janz, guest curator and associate professor of architecture at Ball State University, Muncie, Indiana.
- Introduction by Wes Janz.
- Informal gallery talks by exhibiting participants.
- Swope First Friday is sponsored by Union Hospital and UAP Clinic.

Saturday, February 6  
Roundtable Discussion:  
“small group of architects BIG PUBLIC DISCUSSION”
Participants from the exhibition, *small architecture BIG LANDSCAPES* will discuss the concept of small architecture. (Mary Fendrich Hulman Gallery)
Wednesday, February 10,  
American Art 101  

Wednesday, February 24,  
Swope Book Review  
*Provenance: How a Con Man and a Forger Rewrote the History of Modern Art* by Laney Salisbury and Aly Sujo.

**MARCH 2010**  
Friday, March 5  
First Friday: From Painting to Performance  
Experience a new interpretation of an old favorite—be entertained by short theatrical readings inspired by works of art. Try delectable hors d’oeuvres, have a cocktail from the cash bar or simply enjoy the Swope collection with friends.

- 7:00 & 8:00 pm Dramatic readings by playwright students of Merri Biechler, visiting professor of theater, Indiana State University.
- Sponsored by Union Hospital and UAP Clinic.

Wednesday, March 10,  
American Art 101  
Discuss *Indian Encampment*, 1890, by self-taught painter Ralph Blakelock in context of Romanticism.

Wednesday, March 24,  
Swope Book Review  
*De Kooning: An American Master* by Mark Stevens and Annalyn Swan.

**APRIL 2010**  
Friday, April 2, 6 to 9 pm  
First Friday: Arts in the Air  
Art is literally in the air with imagery projected in the attic and the sound of music wafting through the second floor of the Museum. Immerse all of your senses at the Swope! Meet friends and enjoy a drink from the cash bar, have a tasty treat or join a special tour inspired by the Big Read.

- All evening
- View video installation on the Swope’s third floor by students of Sala Wong, assistant professor of digital art, Indiana State University.
- 6:30 pm Enjoy a special tour inspired by *My Antonia* by Willa Cather, in conjunction with Vigo County Public Library’s Big Read.
- 7:00 & 8:00 pm Performances by guitar students of Indiana State University instructor Brent McPike.
- Sponsored by Union Hospital and UAP Clinic.

Wednesday, April 14  
American Art 101  
Discuss Zoltan Sepeshy’s *Wild Flowers*, c. 1940 in the context of the American scene movement.
Saturday, April 17
Reception & Award ceremony 43rd Annual Student Art Exhibition
Awards presented at 2 pm
Sponsored by Old National Bank.

Saturday, April 24
Swope Family Day: City Life
Presented by the Art Hoppers
Explore how artists depict urban life, then create a cityscape all your own! For children ages 5 – 12, but younger children can also enjoy the tour and activity with additional help from an adult.
Sponsored by Terre Haute Regional Hospital.

Wednesday, April 28
Swope Book Review
*The Art Spirit* by Robert Henri.

**MAY 2010**
Friday, May 7, 6 to 9 pm
First Friday: Urban Realism
Journey to the gritty side of the southwest with Terre Haute author Aaron Morales in the Swope’s last First Friday of the season. Sample tasty morsels, take advantage of the evening hours to see the collection, or kick back with a cocktail from the cash bar and enjoy the readings.
- Book Release Party. Aaron Michael Morales, Assistant Professor of English, Indiana State University, will read selections from his debut novel *Drowning Tucson* (Coffee House Press, 2010). Reception and book-signing by author immediately following.
- Sponsored by Union Hospital and UAP Clinic.

Wednesday, May 12
American Art 101
Discuss *Meditation*, c. 1923, by Southwestern artist Walter Ufer in the context of artist colonies.

Wednesday, May 26
Swope Book Review
*The Curious Case of Benjamin Button and Other Jazz Age Stories* by F. Scott Fitzgerald.

**JUNE 2010**
June 14
Summer Youth Art Program!
Special Events

Art in the Public Sphere: a two-day event on public art in America
Thursday, October 1 and Friday, October 2

Wall-2-Wall (Art4U!)
Friday, November 13
Second Annual Swope Mardi Gras
Saturday, February 13

Marilyn Pendergast Spring Dinner
Sunday, May 2 at the Country Club of Terre Haute
The inaugural Marilyn Wheeler Pendergast Award for Outstanding Dedication and Service was presented to the Alliance of the Swope Art Museum

Night of a Thousand Marilyns
Friday, June 4

Summer Youth Art Program
June 14 through August 6
Acquisitions for Fiscal Year 2010

Sedrick Huckaby, *Study for the painting ‘Big Mamma’s Room’*, 2008, graphite on paper, Gift of Thomas and Marsha French in Memory of Ray H. French, 2009.10
Barton Stone Hays, *Still Life with Fruit or Table Top Still Life*, c. 1850, oil on canvas, Museum Purchase with gift of the Genevieve H., Mary E., and Deborah Lynn Cramer Memorial fund and gift of Eckert & Ross Fine Art, 2009.11

*Gifts of Peggy Cobb in Memory of Katy Cobb:*
Caroline Peddle Ball, *The Student*, c. 1907, cast plaster, 2009.12 (shown, bottom right)
Caroline Peddle Ball, *A Little Surf or The Wave*, no date, cast plaster, 2009.13
Caroline Peddle Ball, *Untitled*, no date, cast plaster, 2009.14

Walter Tittle, *The Sun Hat*, no date, intaglio, Gift of Ms. Elizabeth Carroll Shearer in Memory of Marilyn Wheeler Pendergast, 2009.15

*Other gifts of Tom and Marsha French in Memory of Ray and Martha French:*
Colleen Browning, *Luna*, no date, lithograph, 2010.01
Gordon Waverly Gilkey, *No. 1*, 1961, intaglio, 2010.02
Bruce McCombs, *Street Corner*, 1975, intaglio, 2010.03
Louise Nevelson, *Archaic Figure*, 1953-56, intaglio, 2010.05
Charles Sprague Pearce, *Archangel*, c. 1900, ink and gouache on paper, 2010.06
Phyllis Seltzer, *Classical Stance*, 1974, lithograph on frosted mylar, 2010.08


*Museum purchases with funds from the Ray and Martha French Memorial Fund:*
Janet Carkeek, *Time Accumulation Series #8*, 1987, ink and pastel on panel, 2010.11
James Rosenquist, *Diver’s Line*, 1979, intaglio, 2010.15
Nancy Graves, *Untitled (From SIMCA)*, 1984, screenprint, 2010.16
Allan D’Archangelo, *Untitled (14th New York Film Festival)*, 1976, screenprint, 2010.17
In the spring of 2010, almost fifteen-hundred students from Vigo County School Corporation visited the Swope Art Museum and had tours given by the Museum’s docents. Made possible by Terre Haute Savings Bank.

OVER twelve-thousand people visited the Swope Art Museum for free between July, 2009 and June, 2010 through the generosity of our members and sponsors.

Over one thousand volunteer hours donated on work for fundraisers, events and programs at the Swope!
Members and Donations

2009 individual donations thank you!

Endowment income provides less than half of the Swepco’s operating budget. We depend on the support of many individuals and organizations to bring the best in visual arts to the Wabash Valley, and wish to thank the following for their contributions.

Sustaining ($125+)

Marianne and Paul Edgerton
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"Thank you!"
Corporate Donations received July 1, 2009-June 30, 2010

Endowment income provides less than a third of the Swope’s operating budget. We depend on the support of many individuals and organizations to bring the best in visual arts to the Wabash Valley, and wish to thank the following for their contributions.

Special thanks to our corporate sponsors

The Alliance of the Swope
$19,289 for support of the Summer Youth Art Program, Print Shop, three 66th Annual Wabash Valley Juried Exhibition awards, the purchase of a computer and additional support

The Oakley Foundation
$5000 for support of the Summer Youth Art Program

The City of Terre Haute
$4250 for support of the Summer Youth Art Program

First Financial Bank
$3500 for support of the 66th Annual Wabash Valley Juried Exhibition

Terre Haute Regional Hospital
$3500 for support of the Swope Family Days

Clabber Girl
$3000 for support of the Summer Youth Art Program

CDI, Inc.
$2500 for support of small architecture BIG LANDSCAPES

Terre Haute Savings Bank
$2500 for support of the 2010 fifth grade tours

UAP Clinic and Union Hospital Health Group
$2500 for support of First Fridays at the Swope

Old National Bancorp
$2480 for support of the 43rd Annual Student Art Exhibition and the Summer Youth Art Program

Duke Energy
$2000 for support of Still Life: Quiet Revelation

Lilly, Clinton Labs
$2000 for support of the Summer Youth Art Program

Fifth Third Bank
$2000 for support of Still Life: Quiet Revelation

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Bunch of Ladies
Cabot Creameries
CANDLES Holocaust Museum
Center for Fitness and Performance
Cheeseburger in Paradise
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Thank you!

Sheldon’s Legacy

Founder of the Swope Art Museum, Michael Sheldon Swope (1843-1929)

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Richard & Barbara Alcock
Anonymous
Ballyhoo Tavern
Erin & Wendy Bennett
Dexter Bolin
David & Kathy Brentlinger
David C. Brentlinger in Honor of David & Kathy Brentlinger
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Anna Lee Chalos-McAleese & Andrew McAleece
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