Exhibition dates: October 4 – December 1, 2024

PROSPECTUS
• This call is for visual artists residing in Indiana, Illinois, Kentucky, Michigan, Ohio, and Tennessee in Painting, Drawing, Sculpture and New Media. Over $8,000 in prizes are awarded annually.

ENTRY SPECIFICATIONS
• Deadline for entries: Thursday, June 20th by 11:59 PM.
• Non-refundable $10 entry fee per work payable via credit card or PayPal (free for Museum members at the Sustaining Membership level, click here to become a member). Artists may submit up to five artworks at $10 per entry.
• Maximum dimension (including frame) of 2D works may not exceed 6’ in any direction.
• Maximum dimensions of 3D works may not exceed 6’ x 3’ x 2’ or consist of more than 25 pieces No individual component may exceed 6’. Total weight cannot exceed 70 lbs.
• Artwork cannot hang from the ceiling. See www.swope.org/hanging/ for more information about hanging hardware requirements.
• New media entries must be accompanied by presentation equipment and maintain self-repeating loops.
  ⇒ Notifications for selected/not selected will be published on the Swope website July 10th.
  ⇒ Selected entries must be delivered to the museum August 1 – 11th.
  ⇒ Entries will not be processed until payment is received.
  ⇒ A return shipping label must be included with shipped artwork.
  ⇒ Artwork will be returned in original packing material. NO Styrofoam peanuts or similar packaging.

ELIGIBILITY
• Current or former residents of Indiana, Illinois, Kentucky, Michigan, Ohio, or Tennessee.
• Submit original work completed in the past two years (2022 – 2024) that has not been previously exhibited at the Swope.

IMAGE FORMAT
• JPEGs not to exceed 3MB (5” x 7” and 150 dpi work well).
• One image for 2D work; two views for 3D and sculpture.
• Images must be rotated for correct orientation.

ENTRY PROCEDURE
• Use the CaFÉ link on www.swope.org/wve-artists
• Create a Portfolio on CaFÉ before applying for the call. See Step-By-Step instructions here: https://www.callforentry.org/artist-help-cafe/how-to-apply-artists/#apply
• Be specific when describing entries on the entry form. Include support (i.e., canvas, panel, paper, ceramics, etc.). Include edition #s and processes used (i.e., lithograph, intaglio, silver gelatin, digital) for prints and photographs.
• Submitted images must accurately represent the artwork submitted.

AWARDS & SALES
• Over $8,000 in prizes are awarded annually.
• Purchase awards are given to works for sale only, and winning works become the property
of the award sponsor at the close of the exhibit.

- Awards will be announced and presented during the opening reception, 5 – 8 PM, Friday, October 4, 2024.
- Attendance at the awards ceremony is strongly encouraged. RSVP to info@swope.org

MEET OUR JUROR

Clifford Tresner earned a BFA in Sculpture and Woodworking from Indiana State University and received his MFA from The University of Mississippi in Oxford in 1994.

Tresner is the William D. Hammond Endowed Professor of Liberal Arts, and the Art Program Coordinator at the University of Louisiana Monroe.

Tresner's awards include Best in Show in the Louisiana Contemporary at the Ogden Museum of Southern Art; a Purchase Award from the Mathews-Sanders Sculpture Garden, Cleveland, MS; a Purchase Award at the 31st Annual McNeese National Works on Paper at McNeese State University, Lake Charles, LA; and a Louisiana Division of Arts Fellowship.

Tresner has an extensive exhibition record in drawing, painting, and sculpture at venues including the Paul and Lulu Hilliard University Museum, Lafayette LA; Newcomb Gallery, Tulane University; Memphis College of Art; University of Arkansas at Little Rock; Masur Museum of Art, Monroe LA; Huntsville Museum of Art, AL; and the Arthur R. Pierce Gallery, West Virginia Institute of Technology.

CALENDAR

- CaFé entry opens for submissions:
  - Monday, May 20th.
- Last day to enter by 11:59 PM
  - Thursday, June 20th.
- Notification of acceptance / non-inclusion:
  - Wednesday, July 10th.
- Accepted work delivered to the Museum:
  - August 1 – 11th.
- Exhibition opens, awards presentation at 6 PM:
  - Friday, October 3rd.
- Exhibition closes:
  - Sunday, December 1st.
- Pick up work from the museum:
  - Noon – 5 PM December 18 – 22.
- Work returned via shipping:
  - December 18 – 20

AWARDS

The WVE recognizes the excellence of selected artworks with sponsored cash and Purchase awards. Last year, we had a total of 34 awards for over $10,000!

Grand Prize awards $1,000+
Awards of Distinction $500
Awards of Honor $250
Awards of Recognition $100
Awards of Merit $75

RESPONSIBILITIES & DISCLAIMERS

- By submitting, you grant the Museum a non-exclusive license to use image of selected works for promotional purposes on its website, social media platforms, and in non-commercial publications. You also understand that works might be photographed by the public during the exhibition.
- Upon jurying the works, artists will be notified of acceptance or non-inclusion on www.swope.org/WVE
- It is the responsibility of the artist to transport and insure works in transit to and from the Museum.
- Work must be shipped in reusable containers.
- All works will be insured by the Museum while on display for their estimated value. If no value is provided, the Museum will insure the work for $50.
- Works sent to the Museum must be installation-ready with adjustable hanging hardware; no saw-tooth plates. See www.swope.org/hanging/ for hanging hardware specifications.
- NO GLASS glazing! Use acrylic or Plexi glazing instead of glass, or your work will be removed from the exhibition.
- NO ceiling mounted works. If specific installation materials are needed, the information must be included with the original entry, and those materials must be included with the work, along with clear instructions for installation.
- Museum reserves the right NOT to display work deemed difficult to install or not accurately represented in the entry documentation.
- Sales are encouraged, but not required. The Museum will take a 30% commission on sales.
Purchase awards are subject to a 10% commission.

- Museum reserves the right to reject any artwork due to inadequate preparation or for potential security or public safety issues.
- **Submitted artworks must not have been previously exhibited in a previous WVE.**
- Work returned by post will be returned to the address of origin listed on the loan contract unless otherwise instructed. Include prepaid postage for the return.
- Works retrieved by the artist or the artist’s proxy should be collected during Museum hours, or by appointment.
- Work not collected within 30 days of the close of the exhibition will be deemed an unrestricted gift to the Museum and the Lender hereby authorizes the Museum to so proceed accordingly.