

SWOPE
ART MUSEUM
2009
SUMMER YOUTH
ART PROGRAM!

Sponsored by:



COST PER SESSION:

Child only courses: \$65 (member) / \$75 (non-member)

Adult & child courses: \$110 (member) / \$120 (non-member)

Scholarships available!

(Please note that Clabber Girl baking & cooking courses are excluded from scholarship assistance)

One SYAP t-shirt per child per summer included in price.

T-shirts are available in Sapphire Blue or Kiwi Green.

What can Swope Youth Art Programs offer my child?

- Semi-private art lessons with an experienced art educator for approximately \$7 an hour.
- Small class sizes for individual attention.
- Variety of class offerings for a range of experience levels.
- Morning and afternoon sessions to accommodate your schedule.
- Museum setting offers education and inspiration.
- Cost of materials included in tuition.
- Discounts and early registration available to Museum members.



COURSES AVAILABLE

DRAWING

Drawing for Beginners (Ages 5-8)

June 8-12; A.M. Session (Code 102)

An opportunity for young artists to be creative and to learn how to draw. Various drawing techniques will be introduced including shape, line, texture and shading. This is a fun way to learn the fundamentals of drawing! On the first day students will create a folder and will be able to bring their artwork home after each class.

Instructor: Rick Baldomero

Drawing the Human Form (Ages 10 & up)

June 22-26; P.M. Session (Code 313)

An advanced drawing class. Various drawing techniques will be introduced and elements such as volume, form, lighting and perspective will be discussed. Students will draw from life depicting parts of the face and the human form.

Instructor: Crystal Vicars-Pugh

Nature Drawing (Ages 9 & up)

July 6-10; A.M. Session (Code 402)

Learn to depict the beauty of nature. Students will be drawing by observation out-of-doors at the ISU campus. Subject matter ranges from insects and small animals to plants and trees. Students will require a permission slip from guardian to attend outdoor classes.

Instructor: Maria Brothers

Intermediate Drawing (Ages 7-11)

July 6-10; P.M. Session (Code 412)

Explore the wonderful world of drawing! This class introduces the young artist to many drawing techniques and styles and develops artistic vocabulary. Students will draw from life out-of-doors and from the imagination in the classroom. Students will require a permission slip from guardian to attend outdoor classes.

Instructor: Crystal Vicars-Pugh

Advanced Portraiture (Ages 11 & up)

July 13-17; P.M. Session (Code 513)

An advanced drawing class that will cover proportion and anatomy of the head, shape of the features and capturing a likeness. Warm up exercises, gesture and contour drawing will be covered.

Instructor: Elizabeth Art

Drawing with Charcoal & Pastel (Ages 8 & up)

July 20-24; A.M. Session (Code 602)

Students will explore the techniques of dry media while learning basic drawing skills and the fun of self-expression.

Instructor: Elizabeth Art

Realistic Drawing (Ages 10 & up)

August 3-7; P.M. Session (Code 812)

Using photographs for reference and inspiration learn basic realistic drawing techniques and styles. Warm up exercises, gesture and contour drawing will be introduced.

Instructor: Elizabeth Art

PAINTING

Watercolor (Ages 8-12)

June 15-19; A.M. Session (Code 202)

Students will learn the fundamentals of working with watercolor paint. Through exercises and projects, students will learn basic color theory, how to mix transparent watercolor washes and opaque techniques. The students will learn about the composition of pictures through discussions about design and technique.

Instructor: Rick Baldomero

Advanced Painting (Ages 10 & up)

June 22-26; A.M. Session (Code 303)

For children with previous painting experience. An intense study of advanced acrylic painting techniques covering realistic and abstract painting. Students will develop sketches and then create paintings on stretched canvases.

Instructor: Crystal Vicars-Pugh

Little Masters (Ages 5-7)

July 20-24; A.M. Session (Code 601)

Little Masters is a fun and easy class for younger children, offering painting and a broad range of other mediums. Projects will be based on the work of well-known artists including Joan Miro, Wassily Kandinsky and Claude Monet.

Instructor: Maria Brothers

Painting Landscapes with Acrylics (Ages 5-8)

July 27-31; A.M. Session (Code 701)

In this course students will learn various simple and effective methods of depicting landscape. Through exercises and projects, students will learn basic color theory, perspective, form and volume. These tools will then be employed in painting scenes such as the rain forest, the desert, the beach and sunsets.

Instructor: Rick Baldomero

Streetscape Painting (Ages 9-12)

August 3-7; A.M. Session (Code 802)

On the first day of classes students will be sketching street scenes outside of the Swope Education Center. The remainder of the week will be spent indoors creating paintings from these sketches. Techniques such as one-point perspective, color, form and volume will be discussed and will aid the student in executing a streetscape. Students will require a permission slip from guardian to attend outdoor class.

Instructor: Rick Baldomero

3-DIMENSIONAL ART

Beginning Sculpture (Ages 5-8)

June 15-19; A.M. Session (Code 201)

This course introduces children to unique sculpting materials and the many tools that shape them. Students will sculpt with materials including clay, soap, wax, foam rubber, wire and stone.

Instructor: Kace Huber

Stepping Stones Advanced (Ages 11 & up)

June 15-19; A.M. Session (Code 203)

Students will learn about mixing and curing stone medium and will design and develop a theme or story surrounding their body of work. Materials including stencils, mosaic tiles, marbles and acrylic paint will be used to embellish the stones.

(continued)

A matching plaque or clay pot will also be created further encouraging thematic and conceptual thinking. Artwork can be displayed in- or out-of-doors.

Instructor: Edie Richards

Build a Puppet Workshop (Ages 4-6)

June 15-19; P.M. Session (Code 211)

Children will learn how to create hand, mouth, rod and finger puppets. They will also build a cardboard show stage for their characters.

Instructor: Kace Huber

Puppet Play (Ages 6-9)

July 6-10; A.M. Session (Code 401)

Students will build a wearable stage with curtains to perform puppet shows. A story will be written from which puppet characters will be developed and created.

Instructor: Kace Huber

Mask Making (Ages 5-8)

July 13-17; P.M. Session (Code 511)

In this class students will learn a brief history of mask making. Students will design and create their own large mask in papier mache from the planning and sketching stage to the painting, embellishing and finishing stages of their individual work. Special emphasis will be placed on color, design and detail.

Instructor: Edward Holloman

Paper Sculpting (Ages 10 & up)

August 3-7; P.M. Session (Code 813)

Students will learn to cut, curl, bend, fold, glue and emboss paper and cardboard to produce colorful 3-dimensional artwork. Pop-up and Origami secrets revealed.

Instructor: Kace Huber

CLAY

Clay with Judy (Ages 8 & up)

June 8-12; A.M. Session (Code 103)

June 8-12; P.M. Session (Code 112)

Students will stretch their imagination by making unusual art objects such as rattles, garden people with attitudes, kaleidoscopes and bird houses. Texture, shape, color terminology and form will be emphasized as well as an appreciation for other's work. Final work will be fired in a kiln.

Instructor: Judy Ohmit

The Great Clay Adventure (Ages 5-8)

June 15-19; P.M. Session (Code 212)

Learn the fundamentals of clay. Students will create pieces such as knee and elbow pots, musical instruments, coil animals, wind chimes and bells. Final works will then be embellished with patterns. Students will be using Della Robbia oven bake clay. Old clothes or an apron are recommended.

Instructor: Crystal Vicars-Pugh

Advanced Clay (Ages 11 & up)

July 6-10; A.M. Session (Code 403)

An advanced, hands-on clay class dealing with larger projects. Students can stretch their imaginations creating small sculptures or lidded containers using relief and patterned embellishments. Students will be using Della Robbia oven bake clay. Old clothes or an apron are recommended.

Instructor: Crystal Vicars-Pugh

Clay for Kids (Ages 5-8)

July 27-31; P.M. Session (Code 711)

August 3-7; P.M. Session (Code 811)

This course is a hand-on class for younger children to explore one of the most versatile mediums. Students will create coil pots, Indian vessels, imaginary animals, and self portraits using Della Robbia oven bake clay. Old clothes or an apron are recommended.

Instructor: Maria Brothers

JEWELRY MAKING

Beginning Jewelry Making (Ages 8 & up)

July 20-24; P.M. Session (Code 612)

This class will teach students all they need to know about learning to make jewelry. They will learn how to work with elastic cord, stringing wire, memory wire and metal wire to make various jewelry projects. Students will also learn to make earrings and dangles.

Instructor: Benicia Broeker

Beginning Jewelry: Bead Making (Ages 8 & up)

July 27-31; P.M. Session (Code 712)

Beads are a wonderful thing, but just how do we get them? In this class students will learn about the history of beads and will also learn how to make them. Students will create a variety of beads using paper, wool, wire and polymer clay.

Instructor: Benicia Broeker

PRINTMAKING

Design & Printmaking: Project T-Shirt (Ages 9 & up)

July 6-10; P.M. Session (Code 413)

This course covers basic principles of printmaking and design. Students will draw original images, and then cut a linoleum block to make a relief print. The final design will then be transferred onto the student's own t-shirt!

Instructor: Stephanie Standish

Advanced Drawing & Printmaking (Ages 11 & up)

July 27-31; P.M. Session (Code 713)

This course is designed to sharpen drawing skills while learning the techniques of printmaking. Students will draw original images and will create lithographs and screen prints. These designs will be printed on t-shirts, canvas bags and paper.

Instructor: Stephanie Standish

CARTOONING & ILLUSTRATION

Advanced Cartooning (Ages 10 & up)

June 8-12; P.M. Session (Code 113)

Have fun cartooning while studying the use of line, texture, value and color. Storyboards will be created - just like the ones in the newspapers! Students will be encouraged to develop simple stories through pictures, gestures and conversation balloons. Previous cartooning experience suggested but not required.

Instructor: Rick Baldomero

Poster & CD Illustration (Ages 10 & up)

June 15-19; P.M. Session (Code 213)

In this class students will survey design trends, themes and typography used to create album/CD covers and musician posters. Students will explore a variety of mediums such as pencil, colored pencil, acrylic, watercolor and measuring tools in the design and creation of an enlarged CD cover or poster depicting the group of their choice.

Instructor: Edward Holloman

Cartooning (Ages 6-9)

June 22-26; P.M. Session (Code 311)

This is a fun way to explore drawing. Students will "Doodle a Toon" using favorite cartoon characters or by creating their own animations. Learning to draw cartoons is a great way to be creative and easy to do. In this course the basic elements of cartooning will be discussed and then employed.

Instructor: Rick Baldomero

Illustrating Rock 'n Roll (Ages 10 & up)

June 22-26; P.M. Session (Code 312)

Since the 1960s poster art has evolved into an important and respected art form. Students will survey design trends, themes and typography used to create posters and album/CD covers from various genres of music from the 1960s on. Using mixed media, the student will design and create a poster of their favorite musical artist or group.

Instructor: Edward Holloman

FUN & DIFFERENT

My Big Bug Collection (Ages 5-8)

June 8-12; A.M. Session (Code 101)

A fun way to learn about art, insects and nature! Students will make their own insect kingdom through activities such as creating a bug box, mobiles and a journal book.

Instructor: Maria Brothers

Art Kit for Beginners (Ages 5-8)

June 22-26; A.M. Session (Code 301)

This class introduces young artists to creative materials and teaches them the fundamentals of art making. Students will personalize an art-supply box and portfolio to encase their materials and artwork. They will be introduced to different mediums and will keep an art journal of their creations.

Instructor: Edie Richards

Collage with Maria (Ages 7-11)

June 22-26; A.M. Session (Code 302)

Collage is a fun and expressive art form. It allows students to use a vast assortment of mediums. This class has infinite possibilities and will spur the creative process in every young artist.

Instructor: Maria Brothers

Creative Arts for Beginners (Ages 5-8)

July 6-10; P.M. Session (Code 411)

Students will create decorative art pieces using a wide range of material. Projects will include geometric art, stained glass window wall hangings, masks, leather art and paper sculpture.

Instructor: Kace Huber

Collage with Crystal (Ages 5-8)

July 13-17; A.M. Session (Code 501)

Make works of art come to life by adhering paper scraps, photographs, cloth and other materials to a flat surface. While encouraging expression, collage allows the artist to begin to see the wide range of possibilities of art making.

Instructor: Crystal Vicars-Pugh

Introduction to Digital Photography (Ages 11 & up)

July 13-17; A.M. Session (Code 503)

Students must bring their own digital camera on the first day of class and the remainder of the week. Topics include portraiture, landscape and architectural photography. Technical aspects such as lighting and nighttime photography will be discussed. Students will work in the classroom as well as out-of-doors. Each student will select twenty photographs to be printed by the instructor. Students will require a permission slip from guardian to attend outdoor class.

Instructor: Rick Baldomero

Andy's Factory (Ages 10 & up)

July 13-17; P.M. Session (Code 512)

Enter the world of Pop Art! Students will learn about the style and techniques of Andy Warhol. This class will cover activities such as screen-printing, three-dimensional construction, painting and video.

Instructor: Maria Brothers

Intermediate Paper Making (Ages 7-11)

July 20-24; P.M. Session (Code 611)

In this course students will create stationary, envelopes, cards, bookmarks, sculpture and drawing paper. Use a blender to make recycled paper with flowers, garden plants, onion, garlic and common weeds.

Instructor: Crystal Vicars-Pugh

Intarsia (Ages 10 & up)

July 20-24; P.M. Session (Code 613)

Create appliqué-style wall hangings from a copy of your favorite picture or design. Students will cut the design into pattern pieces, choose felt, fabric or leather for each piece of the pattern, then reassemble and glue them on a panel.

Instructor: Kace Huber

Terrellage (Ages 9 & up)

July 27-31; A.M. Session (Code 702)

Students will be touring downtown Terre Haute and creating a scrapbook by exploring painting, drawing, photography and collage. This is a fun way to learn about art, architecture and the city we live in. Students will require a permission slip from guardian to attend outdoor classes.

Instructor: Maria Brothers

Tie-Dyes (Ages 11 & up)

July 27-31; A.M. Session (Code 703)

Students will learn about the preparation and mixing of dyes. They will create their own designs and patterns using rubber bands, thread, stones and salt. Students will be asked to bring in one new cotton t-shirt. As well, they will bring to class old or stained cotton shirts or cotton clothing and shown how to rejuvenate them!

Instructor: Edie Richards

Weaving (Ages 5-8)

August 3-7; A.M. Session (Code 801)

Students will enjoy making a unique wall hanging and learn basic weaving techniques. Creativity and individual expression will be explored by using recycled fabrics, natural materials and found pieces to adorn the projects. This is a great way for children to visualize simple patterns and color combinations and to enhance hand and eye coordination.

Instructor: Edie Richards

BAKING & COOKING COURSES*

**Cooking classes will be held in the bakeshop at Clabber Girl Museum located at 900 Wabash Avenue. Baking and cooking courses are not eligible for scholarship assistance. Please note that course times of afternoon cooking classes are different from other listed art courses.*

The Art of Baking (Ages 8-12)

June 22-26; A.M. Session (Code 305): 10:00 a.m.-12:00 noon; P.M. Session (Code 315): 2-4:00 p.m.

Class starts with basic baking skills such as measuring, recipe comprehension and terminology. Then we'll move up to more complex desserts and pastries including Crème Brule and cheesecakes. Classes are hands-on and will include a snack.

Instructor: April Osburn

Cooking I (Ages 8-12)

July 6-10; A.M. Session (Code 405): 10:00 a.m.-12:00 noon; P.M. Session (Code 415): 2-4:00 p.m.

This class is designed for beginners in the kitchen. We'll learn knife skills and safety, good sanitation practices, basic dishes and sauces and food preparation. Classes are hands-on and will include a snack.

Instructor: April Osburn

Cooking II (Ages 10-14)

July 27-31; A.M. Session (Code 705): 10:00 a.m.-12:00 noon; P.M. Session (Code 715): 2-4:00 p.m.

This class is designed for young chefs with some previous experience in the kitchen. We'll improve upon knife skills, create full meals and work on recipe creation. Classes are hands-on and will include a snack.

Instructor: April Osburn

Fun with Food (Ages 8-12)

August 10-14; A.M. Session (Code 905): 10:00 a.m.-12:00 noon; P.M. Session (Code 915): 2-4:00 p.m.

Kids will have fun creating food art. We'll learn cookie decorating, garnishes, and create visually exciting dishes.

This class is appropriate for all skill levels. Classes are hands-on and will include a snack.

Instructor: April Osburn

COURSES FOR PARENT & CHILD

(Children may be registered without an attending parent)

COST PER SESSION:

Child: \$65 (member) / \$75 (non-member)

Adult & child: \$110 (member) / \$120 (non-member)

One SYAP t-shirt per child per summer included in price.

T-shirts are available in Sapphire Blue or Kiwi Green.

Paper Making for Parent & Child (Ages 5 & up)

June 8-12; P.M. Session (Code 111)

Have a blast blending recycled paper to create stationary, envelopes, cards, bookmarks, sculpture or just really cool drawing paper! In this class students will also make recycled paper with flowers, garden plants, onion, garlic and common weeds.

Instructor: Crystal Vicars-Pugh

Stepping Stones for Parent & Child (Ages 7 & up)

July 13-17; A.M. Session (Code 502)

Learn about sculpture and design while creating stepping stones. Students will learn how to mix and cure the stone medium and will design their own patterns to be used on their stones. Students will also sculpt a matching clay pot. Items can be displayed indoors but are also great for the outdoor garden!

Instructor: Edie Richards

Advanced Puppet Design for Parent & Child (Ages 10 & up)

July 20-24; A.M. Session (Code 603)

Students will engage in an in-depth study of complex puppet design and construction and will create one of the following: 30 inch big mouth character, body puppet or parade style puppet.

Instructor: Kace Huber

Sandcasting for Parent & Child (Ages 10 & up)

August 3-7; A.M. Session (Code 803)

Play in wet sand! Students will design a picture or make shapes and pour plaster or stone mix to create art castings. Pieces will be wire re-enforced to hang on the wall or stand alone.

Instructor: Kace Huber

The Swope Summer Youth Art Program was created to give children and teenagers with an interest in art an opportunity to study with professional artists and instructors. Classes are designed to teach students basic skills and provide them mentorship to fine-tune their abilities. Students will be exposed to artistic theory, learn about artists, and practice varying techniques to create their own original works of art.

INSTRUCTORS

Elizabeth Art works from her home studio where she paints in pastel and watercolor. Her specialties are commissioned pet portraits, animal illustrations and landscape paintings.

Rick Baldomero owns and operates a photography and design studio located in Marshall, Illinois. He is currently teaching photography at Ivy Tech Community College and has extensive experience in teaching visual art courses to children. This is his second year with the Swope Summer Youth Art Program.

Benicia Broeker attended school at the University of Southern Indiana and received a BFA in graphic design and wood-working. Benicia is a jewelry designer and has been teaching jewelry art to children of all ages for many years.

Maria Brothers received her BFA at Indiana State University with an emphasis on drawing and digital arts and a double major in art history. This is Maria's seventh year teaching with the Swope Summer Youth Art Program.

Edward Holloman a graduate of Indiana State University's art education program, assisted in the planning and painting of both the BTW Center and the Boy's and Girl's Club murals. He conducted an art workshop for the Chances Summer Youth program at the BTW Center and is currently a member of the Wabash Valley Art Guild.

Kace Huber is a multi-media sculptor and puppeteer. Since 1983, she has been carving in stone, creating portraits in clay and designing puppets with cloth and foam. When teaching workshops for the Indianapolis Art Center, Artreach and Community Centers the goal is always the same – fun in exploring art.

Judy Ohmit teaches at the d'Arlier Cultural Center and at her studio in Rockville, Indiana. She has studied at Alfred University, taught as an assistant instructor at Ball State's summer ceramic program Creative Connections at the Lake, and studied with master potter Val Cushing as well as many other well know ceramists.

April Osburn is in charge of business development and works as the culinary specialist for Clabber Girl Corporation. She has 13 years experience in the baking industry. Baking and performing are passions for April. She is often found in the test kitchen, baking up something new for everyone to try!

Crystal Vicars-Pugh received her MFA at Indiana State University in 2009. Crystal is a mixed media and abstract artist with an eye for color. Crystal instructs drawing and art appreciation at ISU, and has taught at many summer art workshops throughout Indiana and Ohio.

Edie Richards graduated from Indiana State University with a BFA in 1992. For the last 17 years she has had multiple creative outlets including working as scenic artist for theater and film. Edie has taught visual art to children through Outreach programs at the Indianapolis Art Center and the Indiana School for the Blind.

Stephanie Standish is a working artist and active member of the print community. She received a BFA from the School of the Art Institute of Chicago, and an MFA in print media from Cranbrook Academy of Art. She has previously taught children's art classes through the Printmaking Council of New Jersey's Roving Press, Oasis' Summer Camps, and the Girl Scouts of America.

CALENDAR OF CLASSES

June 8 – June 12

AM (10-12)

- My Big Bug Collection (101) Ages 5-8
- Drawing for Beginners (102) Ages 5-8
- Clay with Judy (103) Ages 8 & up

PM (1-3)

- Paper Making for Parent & Child (111) Ages 5 & up
- Clay with Judy (112) Ages 8 & up
- Advanced Cartooning (113) Ages 10 & up

June 15 – June 19

AM (10-12)

- Beginning Sculpture (201) Ages 5-8
- Watercolor (202) Ages 8-12
- Stepping Stones Advanced (203) Ages 11 & up

PM (1-3)

- Build a Puppet Workshop (211) Ages 4-6
- The Great Clay Adventure (212) Ages 5-8
- Poster & CD Illustration (213) Ages 10 & up

June 22 – June 26

AM (10-12)

- The Art of Baking (305) Ages 8-12

AM (10-12)

- Art Kit for Beginners (301) Ages 5-8
- Collage with Maria (302) Ages 7-11
- Advanced Painting (303) Ages 10 & up

PM (2-4)

- The Art of Baking (315) Ages 8-12

PM (1-3)

- Cartooning (311) Ages 6-9
- Illustrating Rock 'n Roll (312) Ages 10 & up
- Drawing the Human Form (313) Ages 10 & up

June 29 – July 3 – NO CLASSES

July 6 – July 10

AM (10-12)

- Cooking I (405) Ages 8-12

AM (10-12)

- Puppet Play (401) Ages 6-9
- Nature Drawing (402) Ages 9 & up
- Advanced Clay (403) Ages 11 & up

PM (2-4)

- Cooking I (415) Ages 8-12

PM (1-3)

- Creative Arts for Beginners (411) Ages 5-8
- Intermediate Drawing (412) Ages 7-11
- Design & Printmaking: Project T-Shirt (413) Ages 9 & up

July 13 – July 17

AM (10-12)

- Collage with Crystal (501) Ages 5-8
- Stepping Stones for Parent & Child (502) Ages 7 & up
- Introduction to Digital Photography (503) Ages 11 & up

PM (1-3)

- Mask Making (511) Ages 5-8
- Andy's Factory (512) Ages 10 & up
- Advanced Portraiture (513) Ages 11 & up

July 20 – July 24

AM (10-12)

- Little Masters (601) Ages 5-7
- Drawing with Charcoal & Pastel (602) Ages 8 & up
- Advanced Puppet Design for Parent & Child (603) Ages 10 & up

PM (1-3)

- Intermediate Paper Making (611) Ages 7-11
- Beginning Jewelry Making (612) Ages 8 & up
- Intarsia (613) Ages 10 & up

July 27 – July 31

AM (10-12)

- Cooking II (705) Ages 8-12

AM (10-12)

- Painting Landscapes with Acrylics (701) Ages 5-8
- Terrellage (702) Ages 9 & up
- Tie-Dyes (703) Ages 11 & up

PM (2-4)

- Cooking II (715) Ages 8-12

PM (1-3)

- Clay for Kids (711) Ages 5-8
- Beginning Jewelry: Bead Making (712) Ages 8 & up
- Advanced Drawing & Printmaking (713) Ages 11 & up

August 3 – August 7

AM (10-12)

- Weaving (801) Ages 5-8
- Streetscape Painting (802) Ages 9-12
- Sand Casting for Parent & Child (803) Ages 10 & up

PM (1-3)

- Clay for Kids (811) Ages 5-8
- Realistic Drawing (812) Ages 10 & up
- Paper Sculpting (813) Ages 10 & up

August 10 – August 14

AM (10-12)

- Fun with Food (905) Ages 8-12

PM (2-4)

- Fun with Food (915) Ages 8-12

• **Space is limited!** Early enrollment is advised. To register your child, please complete and return the attached form with payment in full. Make checks out to "Swope Art Museum" or contact us at (812) 238-1676 with your Visa or MasterCard information. **Enrollment deadline is one week prior to the first day of the class you are enrolling in. No refunds will be made after enrollment deadlines.**

• **T-Shirts** ~ Each child will receive a free Summer Youth Art Program t-shirt in Sapphire Blue or Kiwi Green. Sizes: Children S, M, L, XL and Adult S, M, L, XL.

• **Scholarships** ~ Please don't let the cost of an art class stop you from enrolling! Your child may qualify for one of the many scholarships available this summer. Applications and recommendation forms are available at www.swope.org/events/syap.php. If you are unable to access the internet, please contact the Swope (812-238-1676) to request a scholarship and recommendation form be mailed to you. *(A brief essay of interest and a letter of recommendation by a teacher or mentor will be required.)* Please note that Clabber Girl baking & cooking courses are excluded from scholarship assistance.

Registration Form

Please enroll my child in the following class(es):

Child's Name _____ Age: _____

Class name & code: _____ Cost: _____

Class name & code: _____ Cost: _____

Please check here and include an additional \$40 tax deductible contribution to become a member of the Swope Art Museum!

Please check here and let us know your child's size & color choice to receive your free t-shirt! (one per child)

Please check here if you are a Swope member and enter the discounted class price(s)!

state size(s) _____
color(s) _____

TOTAL AMOUNT DUE: \$ _____

Parent's Name _____

Address _____

City/State/Zip _____

Daytime telephone _____

e-mail _____

PAYMENT METHOD:

my check for \$ _____ is enclosed

please charge this to my MasterCard OR Visa:

name/signature as it appears on card

card no. _____

v-code (last 3 digits on back of card): _____ exp. _____

Mail to: Swope Art Museum, Atten: Summer Art Classes,
25 South 7th Street, Terre Haute, IN 47807

Fax to: (812) 238-1677, Atten: Summer Art Classes

Registration Form

Please enroll my child in the following class(es):

Child's Name _____ Age: _____

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Please check here if you are a Swope member and enter the discounted class price(s)!

state size(s) _____
color(s) _____

TOTAL AMOUNT DUE: \$ _____

Parent's Name _____

Address _____

City/State/Zip _____

Daytime telephone _____

e-mail _____

PAYMENT METHOD:

my check for \$ _____ is enclosed

please charge this to my MasterCard OR Visa:

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card no. _____

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