

SWOPE ART MUSEUM

2011 SUMMER YOUTH ART PROGRAM

Made possible by:

The City of
TERRE HAUTE
Arts Commission Grant

Lilly
Clinton Labs

Oakley
Foundation

VSA arts
of Indiana

CLABBER
GIRL

COST PER SESSION:

Child only courses: \$65 (member) / \$75 (non-member)

Adult & child courses and 2-week courses:
\$110 (member) / \$120 (non-member)

Adult only courses: \$65 (member) / \$75 (non-member)

Scholarships available!

(Please note that Clabber Girl baking & cooking courses are excluded from scholarship assistance)

***One SYAP t-shirt per child per summer included in price.
T-shirts are available in Carolina Blue or Gold.***

The Summer Youth Art Program will be featuring an end-of-summer art exhibition at the Swope Education Center featuring one work by each child. Please join us at the reception on Saturday, August 6, from 1-3:00 pm to celebrate the success of our summer students.

What can Swope Youth Art Programs offer my child?

- Semi-private art lessons with an experienced art educator for approximately \$7 an hour.
- Small class sizes for individual attention.
- Variety of class offerings for a range of experience levels.
- Morning and afternoon sessions to accommodate your schedule.
- Museum setting offers education and inspiration.
- Cost of materials included in tuition.
- Discounts and early registration available to Museum members.



COURSES AVAILABLE

COST PER SESSION:

Child: \$65 (member) \$75 (non-member)

One SYAP t-shirt per child per summer included in price

T-Shirts are available in Carolina Blue or Gold

Unless otherwise noted, A.M. classes run from 10 A.M. – 12 P.M. and P.M. classes run from 1 – 3 P.M.

CLASSES FOR CHILDREN WITH AUTISM & SPECIAL NEEDS

Visual Explorations for Children with Autism (Ages 5-18)

June 13-17; 3:30-5:30 P.M. (Code 114)

This course presents fun and different art experiences every day, offering mini lessons on aspects of various cultures. Students will have an opportunity to explore and experiment with media including drawing materials, paint, yarn, papier-mâché and paper. Guardian is welcome to attend classes with student.

Instructor: Addie Simpson

Visual Explorations for Children with Special Needs (Ages 5-18)

June 27-July 1; 3:30-5:30 P.M. (Code 314)

This course presents fun and different art experiences every day, offering mini lessons on aspects of various cultures. Students will have an opportunity to explore and experiment with media including drawing materials, paint, yarn, papier-mâché and paper. Guardian is welcome to attend classes with student.

Instructor: Addie Simpson

DRAWING

The Family Portrait (Ages 9 & up)

June 13-17; A.M. Session (Code 103)

This class focuses on drawing and mixed media and will enhance students' figure drawing skills as they draw from life and from the imagination. Students will be given a sketch diary to record their ideas and exercises. Each student will complete several small projects and one large family or friend portrait.

Instructor: Maria Brothers

Optical Art: Make it Pop with Op (Ages 6-9)

June 20-24; P.M. Session (Code 212)

Students will learn how to "trick the eye" by using optical illusion to make "Op Art." Using pencils, markers and paint, students will discover the secrets of making 2D look like 3D! While visiting the Swope Art Museum, students will study works of art by Richard Anuszkiewicz, one of the founders and foremost exponents of the Optical Art movement during the late 1960s and early 70s.

Instructor: Edie Richards

Realistic Portraits in Pencil & Charcoal (Ages 7 & up)

June 27-July 1; P.M. Session (Code 312)

This is a fun course designed for both beginners and more experienced artists. Students will learn to use basic shapes to map the proper proportions of the human face and refine their drawing skills to achieve a likeness. Students will focus on lighting and shading techniques using drawing pencils and charcoal.

Instructor: Edward Holloman

Drawing & Painting with Nature (Ages 7 & up)

June 27-July 1; P.M. Session (Code 311)

Indoor and outdoor projects will investigate nature at both the micro and macro levels. Students will work with a variety of materials including drawing media, watercolor and acrylic paint as well as nontraditional materials found in nature. Students will require a permission slip from guardian to attend outdoor classes.

Instructor: Kari Breitigam

Drawing with Charcoal & Pastel (Ages 10 & up)

July 18-22; A.M. Session (Code 503)

Students will explore the techniques of dry media while learning basic drawing skills and the fun of self-expression. Projects incorporate the genres of landscape, portrait and still-life.

Instructor: Jackie Tice

Idea to Finished Product: The Artist and the Sketchbook (Ages 9 & up)

July 18-22; A.M. Session (Code 502)

Students will keep a sketchbook and develop ideas for artwork from their recordings to create meaningful and personal work. Drawing and painting skills will be emphasized.

Instructor: Kari Breitigam

Beginning Drawing (Ages 5-8)

August 1-5; P.M. Session (Code 711)

In this engaging class students will draw favorite animals, characters, still life, vehicles and more while learning the fundamental art elements of line, shape, texture, color, value and space. Fun projects are geared towards developing drawing skills within each theme, while also encouraging individual creativity and expression. While many of the projects are guided, each student will work with his or her own vision and produce unique finished pieces. Children will be using drawing materials including scratch paper, charcoal, oil and chalk pastel and pencil. On the first day, students will embellish and personalize their very own folder and will be able to bring their artwork home after each class.

Instructor: Rebecca Prato

PAINTING

Beginner's Art Kit (Ages 5-8)

June 13-17; P.M. Session (Code 111)

This class introduces young students to art materials and teaches them the fundamentals of the creative process. With a different project every day, they will learn to use a wide variety of media including pencils, crayons, watercolor and paint. Children will also decorate and personalize an art-supply box to encase their materials.

Instructor: Edie Richards

Beginning Painting with Acrylics (Ages 5-8)

June 13-17; A.M. Session (Code 101)

This course explores basic painting techniques for working with acrylic paint. Students will learn to use form, value and color to create abstract and realistic paintings in the genres of still life, landscape and portrait.

Instructor: Kari Breitigam

Kinder Art (Ages 5-8)

June 20-24; P.M. Session (Code 211)

Kinder Art is a fun and easy class for younger children offering a broad range of activities in abstraction and employing simple techniques. Students will work with basic shapes and colors in fun exercises while learning about a few famous artists too!

Instructor: Maria Brothers

Painting with Acrylics & Oils: Become a Pro! (Ages 11 & up)

June 27-July 1; A.M. Session (Code 303)

This class is an intense study of acrylic and oil painting techniques for students wishing to develop their painting skills. Students will begin by drawing into their sketchbooks. Two or more paintings on stretched canvases will be created from these ideas, underpainted with acrylics and finished in oils. Students will discover the unique properties inherent in these different paints.

Instructor: Jackie Tice

My Very First Landscape with Watercolor! (Ages 5-8)

July 25-29; A.M. Session (Code 601)

In this course students will learn the fundamentals of working with watercolor paint. Through exercises and projects, students will learn basic color theory, how to mix transparent watercolor washes and opaque techniques. Students will learn about the composition of pictures through simple discussions about design.

Instructor: Kari Breitigam

2D & 3D: Stir It Up with Painting & Mixed Media (Ages 8 & up)

August 1-5; A.M. Session (Code 703)

This class will explore the use of mixed media and how different types of materials can be combined to effectively create a unified image. Students will begin by using images from sources including magazines, newspapers and photographs. They will learn to use media including paint, adhesives, caulk and construction foam to add dimension to their creations. Students can choose to work in the styles of representational, abstract and non-representational.

Instructor: Kari Breitigam

3-DIMENSIONAL ART

3D Dream Machine: SteamPunk Transportation (Ages 9 & up)

June 20-24; A.M. Session (Code 203)

Build the vehicle of the future! Students will learn about SteamPunk, a sub-genre of speculative science fiction in which mechanical wonders such as floating battle ships, aero-planes and motorcars are created. Using their imagination, students will build a variety of cardboard vehicles to sculpt their Dream Machine. Later in the week the vehicles will be embellished using techniques and materials such as collage and paint.

Instructor: Edie Richards

Puppet Magic (Ages 8 & up)

June 27-July 1; P.M. Session (Code 313)

An exciting session of creative puppet making! Students will create fanciful flying and walking puppets and learn to make them come to life. The secrets of creating moving mechanisms and building a balanced marionette will be revealed. The projects include rod & mechanical flyers, Boa Bopper Marionettes (3 string), Scarf Marionettes (5 string) and Animal Carton Marionettes (6 string.)

Instructor: Kace Huber

Sandcasting (Ages 6 & up)

June 27-July 1; A.M. Session (Code 302)

Play in wet sand! Students will design a picture or make shapes and pour plaster or stone mix to create art castings. Pieces will be wire re-enforced to hang on the wall or stand alone.

Instructor: Kace Huber

Mask Making (Ages 5-8)

July 25-29; P.M. Session (Code 612)

Students will learn a brief history of masks from various cultures. Children will then design and create their own large masks of papier-mâché from the planning and sketching stages to the painting, embellishing and finishing stages of their individual work. Special emphasis will be placed on color, design and detail.

Instructor: Edward Holloman

EZ 3D (Ages 6 & up)

July 25-29; P.M. Session (Code 611)

Bring your imagination for this "all materials" adventure into 3-D construction and find the WILD side of sculpture. Students will sculpt with materials including Sculpey Clay, foam rubber, foil and wire. The class will be sculpting fantasy figures including dragons, fairies and elves. Realistic subject matter such as the human face and animal figures will also be explored.

Instructor: Kace Huber

Playing with Plaster: Armature For Sure! (Ages 8 & up)

August 1-5; P.M. Session (Code 712)

While mixing plaster and building a wire and foam armature, students will learn the techniques of plaster draping. Students will be working on projects including a sitting or kneeling human figure, an animal with a base and a low-relief landscape.

Instructor: Kace Huber

CLAY

The Great Clay Adventure (Ages 5-8)

June 27-July 1; A.M. Session (Code 301)

July 18-22; A.M. Session (Code 501)

Students will experiment with a variety of clay building styles including knee & elbow pots and coil & slab pots. Children will be exploring texture and technique while creating projects such as self-portraits and story animals. Students will be using Della Robbia oven bake clay. Old clothes or an apron are recommended.

Instructor: Maria Brothers

Clay: Hand-Building Techniques (Ages 8 & up)

July 11-15; A.M. Session (Code 402)

July 11-15; P.M. Session (Code 412)

This is a fun class for children to explore hands-on clay techniques. Students will be using a combination of coil building, slab work, and varied decorating techniques to create composite pots. Children will be using Della Robbia oven bake clay. Old clothes or an apron are recommended.

Instructor: Karen Page

Advanced Clay: Serious 3D (Ages 10 & up)

July 25-29; P.M. Session (Code 613)

This is an advanced clay class and will allow students to create complex vessels with lids and cylinder seals in addition to small sculptures. Children will learn how to add embellishments to their creations. Students will be using Della Robbia oven bake clay. Old clothes or an apron are recommended.

Instructor: Edie Richards

PRINTMAKING

Printmaking: Project T-Shirt (Ages 8 & up)

June 20-24; P.M. Session (Code 213)

Students will learn to carve and print a relief block and cut a paper stencil for screen printing. Then, using those techniques, students will design and print their own t-shirts and tote bag as well as multiple prints on paper.

Instructor: Stephanie Standish

CARTOONING

Beginning Cartooning (Ages 6-9)

July 18-22; P.M. Session (Code 511)

In this class students will have fun creating characters, a storyline and making a comic strip. Just bring an active imagination! Expressive color, line and gesture will be explored.

Instructor: Edward Holloman

Advanced Cartooning: From Disney to Anime (Ages 9 & up)

August 1-5; P.M. Session (Code 713)

Students will survey various styles of cartooning from early Disney to Anime. They will then enjoy developing original characters, storyboards and creating a unique cartoon. Expressive color, line and gesture will be explored.

Instructor: Edward Holloman

DIGITAL PHOTOGRAPHY

Photography for Beginners: Coloring & Collaging (Ages 8 & up)

June 13-17; P.M. Session (Code 112)

Students must bring their own digital camera on the first day of class and for the remainder of the week. The first half of the week will be spent out-of-doors introducing children to photography techniques and developing their skills. Students will focus on photographing architecture and nature. After the images are printed, the remainder of the week will be spent in the classroom where students will create a new work from their photographs through cutting, coloring and collaging. Students will require a permission slip from guardian to attend outdoor class.

Instructor: Rebecca Prato

Face Yourself with Photography & Drawing (Ages 8 & up)

July 11-15; P.M. Session (Code 411)

Students must bring their own digital camera on the first day of class and for the remainder of the week. During the first few days, students will learn technical subtleties of creating photographic self-portraits. Later in the week they will transfer them by grid on to paper where they can explore varieties of mark-making to create a new and unique drawing of their photograph. By the end of the week, students will have finished self-portraits in both photography and drawing.

Instructor: Rebecca Prato

Advanced Photography: Collaborative Collaging (Ages 11 & up)

July 18-22; P.M. Session (Code 512)

Students must bring their own digital camera on the first day of class and for the remainder of the week. This course explores the fun of collaborating! Students will learn technical photography skills out-of-doors focusing on color and texture, while exploring subject matter such as the urban landscape and nature. After the images are printed, the remainder of the week will be spent in the classroom where students will collaborate to create a new work from their photographs through collage. Students will require a permission slip from guardian to attend outdoor class.

Instructor: Rebecca Prato

JEWELRY

Beads in a Box (Ages 6-9)

June 13-17; A.M. Session (Code 102)

This course is designed to teach younger students the basic skills of beading and jewelry making. Students will learn about pattern and color while creating jewelry including beaded rings, keychains, necklaces and paper beads. Later in the week children will decoupage a jewelry box to hold their amazing creations!

Instructor: Edie Richards

Bring on the Bling! (Ages 7 & up)

June 20-24; A.M. Session (Code 202)

This class will teach students the basics of jewelry creation using a variety of bead styles and sizes to make bracelets, necklaces and earrings. Later in the week, students will design and make their own polymer clay pendants and beads.

Instructor: Christy Brinkman

My Cool Recycled Jewelry (Ages 8 & up)

July 11-15; A.M. Session (Code 403)

Students in this class will learn about recycled materials that can be used to make fun and original jewelry. Projects include puzzle-piece necklaces, magazine-swirl pendants, bottle cap earrings and button wristbands. Recycled jewelry makes unique and wearable art!

Instructor: Christy Brinkman

FUN & DIFFERENT

Fine Art Scrapbooking (Ages 9 & up)

June 13-17; P.M. Session (Code 113)

Students must bring their own digital camera on the first day of class and the remainder of the week. A scrapbook will be created using photography, painting, drawing and collage. Each day, several pages will be completed, depicting favorite memories and events while exploring art-making. Students will require a permission slip from guardian to attend outdoor classes.

Instructor: Maria Brothers

Art at the Swope Museum: A Different Project Every Day (Ages 5-8)

June 20-24; A.M. Session (Code 201)

Children will use an assortment of materials and will work on a new project every day. Students will visit the Swope Art Museum and projects will be based on works of art found in the permanent collection. This is a fun way for students to create art while learning about American art history.

Instructor: Maria Brothers

Let's Make a Zoo with Different Materials Every Day! (Ages 5-8)

July 11-15; A.M. Session (Code 401)

What's at the zoo? Children will work as a class to fill the zoo with their favorite animals while using different materials each day. They will learn and discuss the unique and diverse characteristics of the animals through story time, drawing and coloring.

Instructor: Maria Brothers

Paper Making & Drawing for Beginners (Ages 5-8)

August 1-5; A.M. Session (Code 701)

Have a blast blending recycled paper to create stationery, cards, bookmarks and really cool drawing paper. This process is so much fun. The beginning of the week will be spent making paper. Students will use the remainder of the week drawing on their very own hand-made paper!

Instructor: Jackie Tice

2-WEEK COURSES

Children may enroll in one or both courses.

Cost for 1-week session is \$65 (member), \$75 (non-member.)

Cost for 2-week session is \$110 (member), \$120 (non-member.)

Serious Drawing, Dude! (Ages 11 & up)

July 11-15; P.M. Session (Code 413)

July 18-22; P.M. Session (Code 513)

This is an advanced-level, 2-week drawing course for passionate sketchers looking to improve their skills. This course will cover various techniques of drawing using diverse media including ink, charcoal, soft & hard pastel, graphite and oil stick. Four days will be spent out-of-doors drawing nature and architecture. Indoor projects include figure and abstract drawing. Students will also maintain a sketchbook in which their progress will be recorded. Students will require a permission slip from guardian to attend outdoor classes.

Instructor: Maria Brothers

Sewing Fantastic Friends (Ages 8 & up)

July 25-29; A.M. Session (Code 602)

August 1-5; A.M. Session (Code 702)

This is a 2-week course developed for children who like to sew. Students will create a doll and stuffed animal while learning hand and machine sewing, pattern design and face embroidery. They will be making fashion outfits complete with accessories for their new friends too!

Instructor: Kace Huber

COURSES FOR PARENT & CHILD

(Children may register without parent)

COST PER SESSION:

Child: \$65 (member) \$75 (non-member)

Adult & child: \$110 (member) \$120 (non-member)

One SYAP t-shirt per child per summer included in price

T-Shirts are available in Carolina Blue or Gold

Beginning Painting for Parent & Child (Ages 5 & up)

July 25-29; A.M. Session (Code 603)

Have you always wanted to paint but didn't know where to begin? This class is an introduction to acrylic painting and is open to parent and child. This course will explore the creative process, starting with sketching and the transferring of images to canvas. Basic painting techniques and color theory will be explored while students learn to paint in the styles of realism and abstraction.

Instructor: Edie Richards

COURSES FOR ADULTS

COST PER SESSION:

\$65 (member) \$75 (non-member)

One SYAP t-shirt per adult per summer included in price

T-Shirts are available in Carolina Blue or Gold

The Best of the Summer Youth Art Program for Adults / Session A

July 18-22; 6:30-8:30 P.M. (Code 520)

This is a team-taught course for adults. On Monday and Tuesday students will create clay sculpture with Edie Richards. On Wednesday and Thursday students will learn to paint using acrylics and mixed media with Petra Nyendick. On Friday students from both classes will create drawings using a variety of mediums including charcoal, oil and chalk pastel.

Instructors: Edie Richards & Petra Nyendick

The Best of the Summer Youth Art Program for Adults / Session B

July 18-22; 6:30-8:30 P.M. (Code 521)

This is a team-taught course for adults. On Monday and Tuesday students will learn to paint using acrylics and mixed media with Petra Nyendick. On Wednesday and Thursday students will create clay sculpture with Edie Richards. On Friday students from both classes will create drawings using a variety of mediums including charcoal, oil and chalk pastel.

Instructors: Petra Nyendick & Edie Richards

The Swope Summer Youth Art Program was created to give children and teenagers with an interest in art an opportunity to study with professional artists and instructors. Classes are designed to teach students basic skills and provide them mentorship to fine-tune their abilities. Students will be exposed to artistic theory, learn about artists and practice varying techniques to create their own original works of art.

INSTRUCTORS

Kari Breitgam is an MFA student studying painting at Indiana State University. She has taught youth art classes at public schools and the Dayton Art Institute and currently teaches at ISU.

Christy Brinkman received her BFA in interdisciplinary studio art with a minor in art history from Indiana State University in 2008. She is currently the artist-in-residence and Gallery Assistant at the Halcyon Contemporary Art Gallery and the Assistant Art Curator at Rose-Hulman Institute of Technology. She is a practicing artist and has exhibited throughout the Midwest.

Maria Brothers received her BFA at Indiana State University with an emphasis on drawing and digital arts and a double major in art history. This is Maria's ninth year teaching with the Swope Summer Youth Art Program.

Edward Holloman graduated from the Indiana State University art education program. He assisted in the planning and painting of both the BTW Center and the Boy's and Girl's Club murals and has also conducted art workshops for the Chances Summer Youth Program at the BTW Center. He is an active member of the Wabash Valley Art Guild and is a member of the Arts Illiana Board of Directors.

Kace Huber is a multi-media sculptor and puppeteer. Since 1983 she has been carving in stone, clay and wood, creating human and animal portraits. To keep her art fun she designs and constructs professional marionettes and puppets from fabric and foam rubber. She has taught workshops for the Indianapolis Art Center, Artreach and Community Centers and the goal is always the same – fun in exploring art.

Petra Nyendick has pursued painting on a professional level for over 15 years. This is her fourth year managing the Swope Summer Youth Art Program. She is the Gallery Director at Halcyon Contemporary Art, now entering its sixth season. She received a BFA from York University in Toronto in 1992 and is currently enrolled in the MFA program at Indiana State University focusing on painting and sculpture.

Karen Page is a graduate of Indiana State University with a MFA degree. She has a variety of teaching experiences and is presently employed at Ivy Tech Community College in the Visual Communications department.

Rebecca Prato received her BA in Visual Arts in 2006 from The Richard Stockton College in New Jersey. She is currently working on her MFA in photography at Indiana State University. She volunteered her time at The Noyes Museum of Art in Oceanville, NJ and worked for several years managing studios in the commercial photography portrait industry. Rebecca is now focusing on developing her career as a fine artist.

Edie Richards graduated from Indiana State University with a BFA in 1992. For the last 19 years she has had multiple creative outlets including working as scenic artist for theater and film. Edie has taught visual art to children through programs at the Indianapolis Art Center and the Indiana School for the Blind.

Addie Simpson is a 2007 graduate from Indiana State University with a Bachelor of Science in Visual Arts Education. She is currently employed by the Vigo County School Corporation as an art teacher at Terre Haute North High School and has experience in teaching children with Autism and Special Needs.

Stephanie Standish is a working artist and active member of the print community. She received a BFA from the School of the Art Institute of Chicago and an MFA in print media from Cranbrook Academy of Art. She has taught children's art classes through the Printmaking Council of New Jersey's Roving Press, Oasis' Summer Camps, and the Girl Scouts of America.

Jackie Tice is a MFA painting student at Indiana State University. She received her BFA from Southern Illinois University in 1996 and has worked as a professional artist since. She currently teaches at ISU.

CALENDAR OF SWOPE CLASSES

June 13 – June 17

AM (10-12)

- Beginning Painting with Acrylics (101) Ages 5-8
- Beads in a Box (102) Ages 6-9
- The Family Portrait (103) Ages 9 & up

PM (1-3)

- Beginner's Art Kit (111) Ages 5-8
- Photography for Beginners: Coloring and Collaging (112) Ages 8 & up
- Fine Art Scrapbooking (113) Ages 9 & up

PM (3:30-5:30)

- Visual Explorations for Children with Autism (114) Ages 5-18

June 20 – June 24

AM (10-12)

- Art at the Swope Museum: A Different Project Every Day (201) Ages 5-8
- Bring on the Bling! (202) Ages 7 & up
- 3D Dream Machine: SteamPunk Transportation (203) Ages 9 & up

PM (1-3)

- Kinder Art (211) Ages 5-8
- Optical Art: Make it Pop with Op (212) Ages 6-9
- Printmaking: Project T-Shirt (213) Ages 8 & up

June 27 – July 1

AM (10-12)

- The Great Clay Adventure (301) Ages 5-8
- Sandcasting (302) Ages 6 & up
- Painting with Acrylics & Oils: Become a Pro! (303) Ages 11 & up

PM (1-3)

- Drawing & Painting with Nature (311) Ages 7 & up
- Realistic Portraits in Pencil & Charcoal (312) Ages 7 & up
- Puppet Magic (313) Ages 8 & up

PM (3:30-5:30)

- Visual Explorations for Children with Special Needs (314) Ages 5-18

July 4 – July 8 – NO CLASSES

July 11 – July 15

AM (10-12)

- Let's Make a Zoo with Different Materials Every Day! (401) Ages 5-8
- Clay: Hand-Building Techniques (402) Ages 8 & up
- My Cool Recycled Jewelry (403) Ages 8 & up

PM (1-3)

- Face Yourself with Photography & Drawing (411) Ages 8 & up
- Clay: Hand-Building Techniques (412) Ages 8 & up
- Serious Drawing, Dude! 2-week course (413) Ages 11 & up

July 18 – July 22

AM (10-12)

- The Great Clay Adventure (501) Ages 5-8
- Idea to Finished Product: The Artist and the Sketchbook (502) Ages 9 & up
- Drawing with Charcoal & Pastel (503) Ages 10 & up

PM (1-3)

- Beginning Cartooning (511) Ages 6-9
- Advanced Photography: Collaborative Collaging (512) Ages 11 & up
- Serious Drawing, Dude! 2-week course (513) Ages 11 & up

PM (6:30-8:30)

- The Best of the Summer Youth Art Program for Adults / Session A (520) Adults
- The Best of the Summer Youth Art Program for Adults / Session B (521) Adults

July 25 – July 29

AM (10-12)

- My Very First Landscape with Watercolor! (601) Ages 5-8
- Sewing Fantastic Friends 2-week course (602) Ages 8 & up
- Beginning Painting for Parent & Child (603) Ages 5 & up

PM (1-3)

- EZ 3D (611) Ages 6 & up
- Mask Making (612) Ages 5-8
- Advanced Clay: Serious 3D (613) Ages 10 & up

August 1 – August 5

AM (10-12)

- Paper Making & Drawing for Beginners (701) Ages 5-8
- Sewing Fantastic Friends 2-week course (702) Ages 8 & up
- 2D & 3D: Stir It Up with Painting & Mixed Media (703) Ages 8 & up

PM (1-3)

- Beginning Drawing (711) Ages 5-8
- Playing with Plaster: Armature For Sure! (712) Ages 8 & up
- Advanced Cartooning: From Disney to Anime (713) Ages 9 & up

• **Space is limited!** Early enrollment is advised. To register your child, please complete and return the attached form with payment in full. Make checks out to "Swope Art Museum" or contact us at (812) 238-1676 with your Visa or MasterCard information. **Enrollment deadline is one week prior to the first day of the class you are enrolling in. No refunds will be made after enrollment deadlines.**

• **T-Shirts** ~ Each child will receive a free Summer Youth Art Program t-shirt in Carolina Blue or Gold.
 Sizes: Children S, M, L, XL and Adult S, M, L, XL.

• **Scholarships** ~ Please don't let the cost of an art class stop you from enrolling! Your child may qualify for one of the many scholarships available this summer. Applications and recommendation forms are available at www.swope.org/syap.html. If you are unable to access the internet, please contact the Swope (812-238-1676) to request a scholarship and recommendation form be mailed to you. *(A brief essay of interest and a letter of recommendation by a teacher or mentor will be required.)* Please note that Clabber Girl baking & cooking courses are excluded from scholarship assistance.

Registration Form

Please enroll my child in the following class(es):

Child's Name _____ Age: _____

Class name & code: _____ Cost: _____

Class name & code: _____ Cost: _____

Please check here and include an additional \$40 tax deductible contribution to become a member of the Swope Art Museum!

Please check here and let us know your child's size & color choice to receive your free t-shirt! (one per child)

Please check here if you are a Swope member and enter the discounted class price(s)!

state size _____
 Carolina Blue Gold

TOTAL AMOUNT DUE: \$ _____

Parent's Name _____

Address _____

City/State/Zip _____

Daytime telephone _____

e-mail _____

PAYMENT METHOD:

my check for \$ _____ is enclosed

please charge this to my MasterCard OR Visa:

 name/signature as it appears on card

card no. _____

v-code (last 3 digits on back of card): _____ exp. _____

Mail to: Swope Art Museum, Atten: Summer Art Classes,
 25 South 7th Street, Terre Haute, IN 47807

Fax to: (812) 238-1677, Atten: Summer Art Classes

Registration Form

Please enroll my child in the following class(es):

Child's Name _____ Age: _____

Class name & code: _____ Cost: _____

Class name & code: _____ Cost: _____

Please check here and include an additional \$40 tax deductible contribution to become a member of the Swope Art Museum!

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Please check here if you are a Swope member and enter the discounted class price(s)!

state size _____
 Carolina Blue Gold

TOTAL AMOUNT DUE: \$ _____

Parent's Name _____

Address _____

City/State/Zip _____

Daytime telephone _____

e-mail _____

PAYMENT METHOD:

my check for \$ _____ is enclosed

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Mail to: Swope Art Museum, Atten: Summer Art Classes,
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